


SPACE WAR
Earth is being threatened by aliens from a sinister galaxy who want to colonise our planet and enslave all the inhabitants. Only space commanders with a Spectrum can save our universe! BRICK-UP
Capture the alien by building a wall around him. Can you complete the trap before your victim escapes? DIY bricklaying for Vic and his pals.
FOX AND HOUNDS
If's a dog's life being a fox with a bunch of hungry cubs to feed. Can you sneak away with a chicken from Farmer Brown's coops before his faithful hound catches you? See the feathers fly on your Dragon 32.

LANDERS
Remember the muntant landers from Defender, the big daddy of all video games - well they are back, twice as mean and invading the BBC model B.
LADDER MAZE
The tortuous twists and turns of this maze will intrigue even the most jaded Pacman player. 3D graphics, monsters, sliding doors, all for lucky Atari 400/800 owners.
MUNCHER
Beware the snake in the grass. If's out to steal all the fruit from the orchard. Texas owners can take charge of this slippery customer.

REPAIRMANS REVENGE
Fred the Repairman has been miniaturised so he can fit inside 60 Sharp MZ80k and deal with some energy bytes - but he doesn't know about the sinister Sparx which is out to frazzle him with 10 billion volts!
GLADLATORS
Two weapon wielding figures step out into the sunlight. The crowd roars as battle commences. Bloodstained action for the ZX81.

Glittering prizes
Two competitions this month, one for the programmers and one for the games players.

We outline the rules for our grand $£ 5,000$ Calisto Programming Competition on page 10. First prize is £5,000 but anyone could win the chance of a Calisto Software programming contract to market the game they have entered.

If you want to play games rather than write them, then turn to Arcade Arena and find a game for your micro.

Send in your best score to us and we'll invite the top scorers along to a grand final.

Arcade Arena starts on page 81 with games for the Atari, Spectrum, Vic-20 and sharp.
Features
MAILBAG
Learn how joysticks workd COMPETITION
Win $\mathbf{5 5 , 0 0 0}$ cash in Calisto's summer holiday programming competition. It could turn you into a top programmer too
The unthinkable has happened. A reader has infiltrated the very heart of the CAVG offices and is transmitting our innermost secrets. Robert Schifreen is Bug Hunter.
The programmer's nephew is home 28 the school holidays and Ram's loyalties are put to the test again
GREAT SOFTWARE
DISASTERS
ARCADE ARENA
Four special games for youngsters with a quick eye and a speedy hand on the keyboard. Key-in Balloonacy, Super
Nibblers. Haunted House and Epidemic and send us your top scores. SEVENTH EMPIRE
ADVENTURE
Keith Campbell looks at two ${ }^{-X}$ - games! MACHINE CODE
GRAPHICS
Garry Marshall takes a look at graphics on the Texas TI 99/4a.
CHESS
97
Max Bramer's World Championship preview.
Allan Scarff on ladders.

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# ARE YOU OUT OF THIS WORLD? 

## SOFTWARE PROGRAM WRITERS

SILVERSOFT want to hear from you...
We are looking for out of this world, original, creative arcade action games utilising cosmic graphics written for any of the popular range of home computers.
If you think the games you have invented would challenge other space travellers contact:
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Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbal Hill, London EC1R 5JB.

## QUICKDRAW TO MUSIC

Dear Sir,
Quickdraw in the June 1983 issue of C\&VG was excellent. I typed it into my Apple computer and was immediately impressed by the graphics. But the Death March tune was awfull I have written a new Death March routine which other readers might like to try.
Change line 98 to read as follows: 98 DATA 245, 215, $200,245,205,150,245,173,50$, $245,205,150,230,203,100$, $235,175,50,235,190,150,245$, $185,50,245,185,160,247,190$. $50,245,255,500$.
Mark Heather,
Sevenoaks,
Kent.

## OVER THE STICKS!

Dear Sir,
I own a 16 k 2X81 and have a motherboard and wish to attain a $1 / 0$ port so that I can use my Atari joysticks. So please could you tell me if there is any such $1 / 0$ port for Atari joysticks and who makes them.
Dean Clark,
Barking,

## Essex.

Editor's reply: There are three main joystick controllers for the Sinclair machines. They are made by Kempston, Fuller and FGF. Kempston and MGF modules plug directly into the rear of the ZX computer. The Fuller system is part of its "box". These will all be reviewed in the near future.

Keith Archer, of Fuller, describes what happens when a joystick is used: The Fuller box has a joystick controller port or socket which works in a similar way to Kempston's.

Our joystick is sensed by the Spectrum using the 'IN'
command. The eight-data bits of port 127 are usually high ie. Port 127 contains decimal 255 or binary 111111111. As the joystick is moved around or the fire button pressed, certain bits of the eight-bit, byte will be pulled low to logic 0.

Therefore the IN 127 command would return different decimal values according to which direction the joystick is being pushed.
$\begin{array}{llllllll}7 & 6 & 5 & 4 & 3 & 2 & 1 & 0 \\ \text { BIT }^{N} & \text { NO. } & & & & & \end{array}$

## PORT 127

$\begin{array}{llllll}1 & 1 & 1 & 1 & 1 & 1 \\ \text { NORMALLYY } & 1 & 1 \\ \text { HIGH }\end{array}-\begin{aligned} & \text { LOGIC } \\ & 1\end{aligned}$
$\underset{i}{F}$

$$
\begin{array}{llll}
R & L & D & U \\
1 & E & O & P
\end{array}
$$

${ }_{\text {CONTROL OF }}{ }^{1}{ }^{\text {JOYSTICK }}{ }^{\text {P }}$
$\begin{array}{llll}\mathbf{R} & G & \mathbf{F} & \mathbf{W} \\ \mathbf{E} & \mathrm{H} & \mathrm{T} & \mathrm{N}\end{array}$
As the joystick is pushed up, bit $\phi$ is pulled low so the binary value becomes

## 1111111 - decimal 254.

When the fire key is pressed bit 7 goes low giving 01111111 - decimal 127.

Any combination of direction or fire key; ie. diagonally up and left as

well as fire would give three bits low ie.
\$111101才 - decimal 122
So, in a Basic program, a statement of the form: IF
INKEY\$ $=$ " 5 " THEN LET
$X=X+1$ for action to the left could be replaced by IF IN 127 = BIN 11111011 THEN LET $\mathrm{X}=\mathrm{X}+1$ or IF IN 127 $=251$ THEN LET $\mathbf{X}=\mathbf{X}+1$

Replacing the appropriate INKEY\$ statement with the right IN 127 command, a
game could be controlled by joysticks instead of cursor keys, or any other combination of keys.

One common question asked is "which keys does your joystick work on?" The answer is none.

Buying a joystick does not mean that you can control all your games without changes. I have found that people think that if they have a game which uses the cursor control keys $-5,6,7,8$, with $\phi$ to fine or similar, and they find another game with the same keys to control the game but it also works on a joystick, then they assume that all games using these keys will be OK using a joystick and controller.

They don't realise that the game needs to be changed to suit the joystick being used.

## THE LONG LOST BUG!

Dear Sir,
A word about the bugs. What has happened to Lost Memory (see May 82, issue No. 7)? I suppose he's forgotten which micro he was in and has just wandered off. By the way, who is the person behind the marvellous Bugs strips?

As an ardent fan of the Bugs (when in magazines and not in ROM's or in programs) I thought of a basic story line you might want to use: The micro has a synthesiser, and when it plays music (or "Pings", "Zaps" and "Brrr's" as the case may be) it's all thanks to the Bug's band. The micro-owner, however, buys a super-addictive 'shoot-emdown' game with "Zaps", "Boings", "Wagawooawagawoo's" and everything else you can think of.

So as the micro-owner plays this game for hours on end the bugs soon collapse exhausted and all that's left of the game in the way of sound
is "Blip!", "Crash!", "Aaargh!", "Omphl", "Phutt"
Jeremy Youngman,
Old Catton,
Norwich.
Editors reply: Elphin LloydJones is the man behind the Bugs Jeremy, and he is always loolding for new ideas for scripts otherwise he has to rely on the feeble efforts of yours truly. So we'll consider your idea and if anyone else out there has a good idea for a Bugs' script please put it down on paper and write in.

## A WOULD-BE SKY PILOT

Dear Sir,
I own a 32 k Pet and as yet I have not found one flight simulation for it.

Please could you ask your readers if they know of any company which supplies this game?
P.S. What do you get if you cross a nuclear reactor with a computer? Fission Chips!
Barry Jones, Knebworth,

## Herts.

## CONVERTING COMMANDS

Dear Sir,
At school we learn how to write programs and use a Pet computer, but I can only afford an ZX81 plus 16k RAM. Could you tell me if there is a piece of hardware or cassette to convert the INPUT command to READ/DATA? Dean Moore,
Darwen,
Lancs.
Editor's reply: Most ZX81 programs use string arrays to overcome the lack of READ/DATA, RESTORE. They also use LET too.

You will have to do this conversion to get any software using these constructions to run on the ZX81. (Slice the string containing the information.)

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Software houses: We distribute software for all popular micros. Ring us with details of your products.

Whether you are an author, software house, dealer or distributor, Calisto Software can be of service to you. Contact us now. Ask for Pat or Mike.

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For details of exhibition stands and advance ticket sales contact Computer Marketplace Ltd, 20 Orange Street, London WC2H 7ED. Tel: 01-930 1612.


Dear Sir,
Is my Pet dead? I was introduced to computers about a year ago, and was fortunate to obtain a small keyboard 2001/8k Pet at a resonable price, on which to start. Up to that time there was a wealth of useful programs for the Pet in the magazines on the market.

With increased experience I now need more memory and would like to upgrade the ROM's. Correspondence with Commodore for help only produced an unsatisfactory reply after several letters and months, and the Commodore agents I contacted only wanted to upgrade as part of an expensive service, or sell me a Vic.
The Pet Users Club provided the most beneficial advice and consequently I have now installed one of Audio Computers' excellent 32 k expansion RAMs but the ROM problem still remains.
The point of the letter is to ask in the light of CBM's general unhelpfulness, if the Pet has finally reached the end of its life.
It is also interesting to note that most magazines, including yours, now have very little of any consequence to offer for the Pet, we seem inundated with offerings for the Vic and 2X81!

In conclusion, I shall like to thank you for refreshing approach to computer programming in your articles, mainly 'Practical
Programming', and 'Graphics'.
f. Wyatt,

March,
Cambridgeshire.
Editor's reply: The Pet, in its original form is most certainly 'dead' and has been for some years. It has, however, produced a number of offspring - the Vic, Commodore 64 etc. The model you have is difficult to upgrade to Basic 2.0 or Basic 4.0 and further discussion with the Pet Users Club should point you in the direction of other members who have overcome the problem.
As for the lack of
software . . . the Pet was really developed as an engineering/commercial educational machine and so few games have recently been published as its derivatives do so much better. There is nothing to stop you converting Vic

## games into Pet ones.

## CRACKING THE CODE <br> Dear Sir,

I own a ZX Spectrum and I am having a problem with saving writing and loading. I think it would be a good idea if readers who can successfully save, verify and load volumes could tell your readers the volume settings they use on their cassette recorders when carrying out these functions. It would also help if they tell us the make of recorder they use.

My own recorder is a Waltham W104MIA.
Nick Morgan,
Wolverhampton,
West Midlands.
Editor's reply: The Waltham cassette recorder is a fairly cheap model and is not really recommended for the Spectrum. Even similar models give different results - so your idea is not really on. We suggest that anybody buying a cassette recorder for any computer tries it out before paying for it!

## KONG'S ODD BEHAVIOUR

Dear Sir,
I am writing on behalf of all the Donkey Kong players in Eastbourne, we have about four or five Donkey Kong machines in various arcades and pubs in Eastbourne, but every one appears to be faulty.

My present high score is 428,300 which I achieved several months ago and which you printed in your magazine, I achieved this score and had two lives left when the machine went faulty. Since then I have not found a single machine in or outside Eastbourne which will go above that score.
I know that some machines in the USA go up to 800,000 but they have a different type of machine.

I have also found other variations on the game in France and Spain in which extra gaps have been left in the beams so that Mario has to jump holes as well as barrels. Also in some versions (on the pie screen) Kong rolls around on skates and, on the plug screen, if you touch Kong you die. On others you can run behind Kong or in front.

On all of the different machines I have played on they all seem to go wrong as


I have explained. This is a great pity as I can now reach 400,000 with only one life ther the machine goes wrong and I lose the other three lives. I am sure that if I played on a working machine I could attain a much higher score. Have any of your other readers experienced this? J. Bull,

Eastbourne,
East Sussex.

## PROCESSING VIDEO GAMES

Dear Sir,
Could you please advise me whether there are any video game programmes that are compatible to use with Spellbinder word processor. Miss J. E. Ogilvie, Ipswich,
Suffolk.
Editor's reply: Most word processors are not able to handle games. However, yours seems to be able to use Basic. What any game needs though, are decent graphics so it would be highly unlikely that any games are available.

## DEFENDING THE ATARI

Dear Sir,
I felt I must write and voice my disagreement with a number of points raised in your May issue. First, I disagree that the standard of Atari games published is particularly high.

Secondly, Mr D. A. Johnson, I believe from an interested friend that T.L. sprites are only available if the extended Basic cartridge is bought.

Lastly, your Atari Defender reviewer cannot be an Atari owner. Put Preppie,
Protector, Galactic Chase and 250 other games up against Acornsoft - the only real quality Beeb games - and Atari would win every time. Marc Freebury, Reading, Berks.

## NEW IDEAS, NEW GAMES

Dear Sir;
I have an idea for what I believe to be an original video game for home or maybe arcade use. However, my knowledge of programming is insufficient to enable me to produce more than an outline. Could you please tell me:

Which manufacturers might be interested and how might they be best approached? What detail would be required? How can I best protect my interests?
A. F. Hackett Cramlington,
Northumberland. Editor's reply: The best way to locate a manufacturer distributor of games is to look through, say, C\&VG and find who seems to be marketing the best range for your machine. Just write a letter and say what you have. Do not send anything.

Outline the game and ask for details of any legal agreements they may use. Any reputable company has these things sewn up.

Your interests could best be looked after by going to a lawyer, and let him have a look through any agreement. Say 10\% of any sales, or some money up front and a lower royalty.

## 2OMPFIVION YOUR NEW

 PROGRAM COULDWIN YOU£5,000!Put a special effort into your next program - it could be worth £5,000.

There's $£ 5,000$ in good honest cash going to the winner of our August competition to find Britain's brightest programming talents.

The prize comes from Calisto Software of Birmingham which is keen to expand the number of machines it covers and use homegrown programmers rather than ship in games from the US.
Calisto's Mike Woodroffe believes it takes three months to write a good games program and that's what you've got. If you're starting from scratch, your program must be finished by October 16th.

If you are going to polish up one of your previous efforts, then why not send it quickly and get started on another program. You can enter as many programs as you like as long as each comes with an entry form cut from the magazine - and we'll have more forms in our September and October issues.
But there's a chance for everyone to be a winner in this competition as Calisto will be giving out software contracts to the designers of games they want to market.
So even if you don't end up $£ 5,000$ richer straight away, you could still

##  <br> find the royalties rolling in if you become part of Calisto's team of software writers. <br> VOTE FOR THE GOLD STICKS

 COMPIYou can enter on any popular microcomputer and all cassettes will be tested by Calisto's team of judges. If your offering is picked as the winner, you'll be presented with a cheque for $£ 5,000$ at the brand new home computing show Brainwave ' 83 in the NEC Birmingham in the first week of November.

To enter, simply fill in the form below and attach it to a cassette of the game. Make sure you fill in all the details about yourself and your game on the form.

If the game instructions are not included on the cassette itself, then add them on a separate piece of paper but please ensure that your name and address are included on every part of your entry.
Perhaps you are a keen programmer who has not yet turned his hand to games, then you can enter any kind of program and Calisto will test it out.

The winner will be the reader who comes up with the best commercial program, and Calisto will also pay royalties on all copies sold. Remember all published entries will be given a software contract, possibly worth a lot of money.

The judging time is limited so get your entry in as quickly as possible but be sure that your program is properly polished first, to give yourself a good chance of coming away £5,000 richer.

The entries must be sent to: £5,000 Program, Calisto Software, 119 John Bright Street, Birmingham B1 1BE.

Please enter this program in the $£ 5,000$ program competition
Program name:
Machine:

## Model:

Number of K needed to run it: K

Other equipment needed to run it:
Author's name:

## Address:

Telephone No:

Do you have a favourite game that is worth its weight in gold? Or a software company you would like to reward for its high standards and prompt service?

Here at $C \& V G$, we decided that the best of British software housesdeserved the chance to win some recognition after a hard and competitive year which has seen games programming standards rising fast.

We are sponsoring five Golden Joystick Awards which we hope will become the UK Oscars of games programming.

This is your chance to nominate a company which has given good service or earn recognition for the game which has given the most pleasure in the last nine months (since November 1982).

## Our five categories are:

- Best Arcade-style Game, which goes to the cassette or cartridge which proves itself the most addictive and thrilling.
- Best Strategy Game, is the title bestowed on the finest cassette or cartridge to test the mind rather than the trigger finger - like a favourite adventure.
- Best Original Game Idea goes to a company which has come up with a game of a completely new type, unlike any board, arcade or computer game seen before.
- Software House of the Year goes to the company which has earned the best reputation for quality games, good service and entertaining advertising.

All entries will be the property of Calisto Software and the entrants will assign all rights, patents and privileges of their game to Calisto.
No employees of Computer \& Video Games, Calisto, or their relatives, will be eligible to enter the competition.

All entries must be sent in with an original coupon from Computer \& Video Games - NOT A COPY. The judge's decision is final and no correspondence can be entered into.
You can enter any number of programs as long as each is sent in with a form from Computer \& Video Games. Winners will be notified before October 30th.

- Game of the Year is the most coveted Golden Joystick of all, awarded to the game which most impresses the judges in 83.

This game must first have won one of the previous games categories and where that has happened the second-place cassette is promoted to take that title.

Initially we are leaving the judging up to you and want you to tell us your nominations in any or all of the categories.

Just pick out your favourite games and fill in the form below.

The title Software House of the Year is open to distributors of overseas software, but for the rest, we are looking for British-based games programmers.

Cut out the form below and make your vote for gaming quality count. Send it to:

The Golden Joysticks, Computer \& Video Games, Durrant House, Herbal Hill, London ECIR 5JB.

| NAME | CHARACTER |
| :---: | :---: |
| ARKRAI | COLLECT |
|  |  |
| CATRIO | COLIECT |
| AUSTIM | PIRATE |
| ITEMIZ | COLLECTOR |
| THEOCR | APOSTLE |
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| COTEL | APOSTLE |
| bingar | BERSEAKER |
| 8ZINTI | BERSERKER |
| Thenok | MEHCHANT |
| KSIFF | MERCHANT |
| MEGALA | BERSERKER |

MEGALA BERSERKER

# DID YOU TANGLE WITH THE STARWEB?-THEN READ ON 

Our Starweb game is now over but we hope that all of our readers who took part enjoyed the experience. Here's a message from one of the people who joined in, Mark Woolrich, and a rundown of the

## final positions. <br> Please accept the following

## 1) Best Arcade Type Game:

By (Software house):
2) Best Strategy Game:

By:
3) Best Original Game:

## By:

4) Software House of the Year:
5) Game of the Year:

## By:

Name:
Address: and as tor the Merchants, their wealth presumably relies upon trust and goodwill both of which are notably lacking in a game where there's only one winner. In the Starweb rule book there is a hintt that a handicapping system might be introduced, but when?
Finally, although I'm full of ideas on how to conduct my next game of Starweb as a result of my experience, I'm afraid the cost is too much at $£ 30$ or more per game.

However, I'd love to play Starweb again and again until I found a way for the poor underdog Berserker to come out on top. And after that I'd have a go at the Merchant type. Life's no fun without a struggle.'
Mark Woolrich,
Formerly Gzinti Fleet Controller


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## DIAMONDS ARE MARIO'S DOWNFALL! KONG 64

Diamonds are a girl's best friend - until they stop her being rescued from the clutches of a wellknown ape.
In Krazy Kong 64, Mad Mario is once again faced with the task of rescuing his starlet girlfriend. But this time, he not only has to dodge the bouncing barrels, he must also gather up her scattered diamonds.

Should he miss a diamond, Mario has the risky job of backtracking his steps to collect it, at the same time dodging the everpresent barrels, before he can move on to the next level. The remaining levels offer further challenges with various objects to be collected.
Krazy Kong 64 is a one-player game and you'll need a joystick. It is available from Hampshirebased Interceptor Micros and all leading retailers at $£ 7.00$.
Also available for the Commodore 64 from Interceptor Micros this month, are Star Trek, an interstellar adventure game, Spriteman, based on the original arcade game Pacman and Scramble, all retailing at $£ 7.00$.

## SIXTEEN <br> SCREENS OF DANGER!

## mancminer

Manic Miner is a sixteen screen climbing game for the Sinclair Spectrum due out shortly from Bug Byte software of Liverpool.

Based on the hit American game Miner $2049^{\prime}$ er the idea of the game is to get your little character up to the final screen - climbing ladders - hopping on lifts and jumping onto platforms.
Various obstacles will have to be overcome if you are to successfully get your little man to the top.
Manic Miner will run on the 16 or 48 k Spectrum and will be in the shops in July at $£ 5.95$.
The Liverpool-based firm have recently been celebrating their

move to new premises at Canning Place beside the Mersey.
The new offices are a games programmers dream with an enormous room for computers programers and the various tools of the software writers trade.
Above the programming department and offices is a computer tape duplicating plant which churns out all Bug Byte games
ENJOY THE JET SET LIFE STYLE

## DOMINIC

Fancy living the high life. Swanning around plush casinos in expensive clothing throwing away tens of thousands of pounds on a reckless gambling spree.
If the answer is yes, but Daddy doesn't own an oil well, then you may still be able to get a taste of the jet set with this latest game.
You are Dominic - a wheeler dealer tycoon who prefers grinding his opponents into bankruptcy on the roulette table in his spare time to putting his feet up in his luxury home.
Feel you can take on his personality for an afternoon on your Atari 400/800 - if so you'll need the latest cartridge from Bomb.

Two other titles in this new range of games from the former video games manufacturers are Funny Tadpole and Indianapolys. The Tadpole game challenges you to save poor little lost Bobo from being swallowed by the big fish in the tank.

Indianapolys is a car racing game recreating the thrills and spills of the race track.
The games are imported into the UK by Pancom of Grimsby and sell for around the $£ 15$ mark.

## ARCADE ALIENS INVADE!

## GORF

That popular Bally Midway arcade game Gorf has now been licensed by Commodore and converted to cartridge for the Vic-20.
Four levels of attack are mounted on your laser base as you struggle to repel the Gorfian Empire's bid to take over Earth.
The first wave of attackers consist of Droid ships and UFO's controlled by a single Gorf from a safe distance. The purpose of this first attack is to test your defences.
The real battle begins on level two when a Gorf confronts you with Attack and Laser ships.

If you survive this level the Gorfs will know that they've got a fight on their hands and will send their toughest pilots - the Space Warp Fighters into the fray. They attack in spiral formation and are armed with torpedoes which track your ship with deadly precision.
The final conflict takes place when you confront the Gorfian Flagship. Only the most skilled pilots should apply for this mission as you will have to blast your way through a force-field and then launch a prolonged attack on the ship itself. It requires several direct hits on the Gorfian flagship to eliminate it.

At the end of the mission you will be given a rank based on your performance. Six grades are awarded from Space Cadet to Space Avenger.
Sign on for this challenge at
your local Commodore stockist. You will need a Vic-20 and $£ 24.95$ to join the good fight.
Three other new games carts are launched this month from Commodore for the Vic-20.
Cosmic Jailbreak casts you as the keeper of the Cosmic Jail. Stop the bad guys from all over the universe making a bid for freedom.
More crime in Money Wars. This time you play the crook trying to get away the loot.
Menagerie provides your chance to be a flea for an afteroon. Guide the tiny microbe on a perilous journey through a spider swamp, desert, and on to the mystical wall - hitching rides on other animals as you go.
Money Wars, Menagerie, and Cosmic Jailbreak are available now at $£ 19.95$.

## TREASURE HUNT IN THE DEEP

## SHRAK

Shark Treasure is one of the new batch of games from Dragon Data for this new machine.

The idea of the game is to get your diver safely down to the ocean bed pick, up the treasure scattered over the sea floor and get it to the surface without being devoured by the killer sharks which patrol the wreck.
Also new this month is a chopper rescue style game entitled Whirlybird Run. You have to rescue the hostages whilst avoiding the attack of jet fighters and ground tanks.
The games are due out in July and will be available from Dragon dealers at around $£ 10$.

# NEW PRODUCTS NEW PRODUCTS NEW PRODUCTSN 

## TOUGH TEST FOR ALL SPACE ACES

## Xenon

Fleet Commanders everywhere must prepare their pilots for the toughest test yet. The Aards, Pararatrons and the Zorgon Battie Star are massing on the outer reaches of Radon.
You are a commander in the Xenon Space Academy an organisation which protects affiliated planets from attack by pirates from other galaxies. The survival of Radon rests with your fleet.
The aliens attack in three
 waves - the Aards have thepower to clone on destruction, £7.50. Candyfloss and Hangman defying your fleet to wipe them out for good and all.

Survive this onslaught and you must fly on through meteorites skillfully refuelling until you arrive on Radon.

Once you have touched down on the besieged planet you will soon be attacked by the Zorgon Battle Star. This final challenge will draw on all your knowledge and skill acquired at the Academy if you are to repel its attack.

Xenon is a shoot 'em up for the 48k Oric from I.J.K. Software. The game is available now from the Blackpool based firm at $£ 8.50$.

Also new from IJK for the Oric is a two game cassette with 3D are also available at $£ 7.50$ both for the 48 k machine.

## C \& VG'S COMPUTER GAMES TOP TEN

## ZX81

1. Flight Simulation (Psion)
2. 3D Monster Maze (New

Generation)
3. Chess (Psion)
4. Space Raiders (Psion)
5. QS Scramble (Quicksilva)
6. Galaxians (Artic)
7. Alien Dropout (Silversoft)
8. Avenger (Abacus)
9. 10 games for 1 K (J. K. Greye)
10. Night Gunner (Digital Integration)

## Sinclair Spectrum

1. Flight Simulation (Psion)
2. Jet pac (Ultimate)
3. Penetrator (Melbourne House)
4. Horace goes Ski-ing (Psion)
5. Acardia (Imagine)
6. Transylvanian Tower
(Richard Shepherd Software)
7. Ah, Diddums! (Imagine)
8. Hungry Horace (Psion)
9. The Hobbit (Melbourne House)
10. Space Raider (Psion)

## Vic-20

1. Arcadia (Imagine)
2. Panic (Bug Byte)
3. Wacky Waiters (Imagine)
4. Cosmiads (Bug Byte)
5. Catch Snatcha (Imagine)
6. Asteroids (Bug Byte)
7. Golf (Commodore)
8. Amok (Audiogenic)
9. Alien Blitz (Audiogenic)
10. Choplifter (Creative Software)

## Atari 400/800

1. Qix (Atari)
2. Galaxians (Atari)
3. Defender (Atari)
4. Zaxxon (Data Soft)
5. Pac-Man (Atari)
6. Star Raiders (Atari)
7. Miner 2049'er (Big Five)
8. Centipede (Atari)
9. Missile Command (Atari)
10. Space Invaders (Atari)

## SWEET TOOTH IS AN ANT'S DOWNFALL

## ROMOX

Ant-Eaters are a viscious breed of preditors sniffing out their prey with that sinister long snout.
The same snouts will be sniffing out Atari owners to play this latest game cartridge from Romox.

You take the part of an ant trying to dig your way to the surface to pick up sugar lumps and take them back to your lair.
The ant-eater marches up and down on the surface. As soon as you break the surface it can pursue you down the tunnels which you have already created in your bid to get the sugar lumps.
Ant Eater is based on the popular arcade game Dig Dug and should provide stiff competition for the official Atari Dig Dug which will go on sale next month.
On the first screen you face just one eater but these increase one by one as you move up through the screens until there are three of them pursuing you. There are also rocks which you can make fall on your pursuers and delayed-action bombs which you can detonate by remote control to blow up the ant eaters.
Three other new cartridges are on offer from this brand new Atari games firms - all in cartridge format.
Attack at CYG-4 is a scrolling shoot 'em up with various aliens and space sectors to be penetrated.
Princess and Frog is a Frogger type game and Fortune Hunter a classic treasure room adventure.
In Princess and Frog a busy jousting field takes the place of the usual Frogger motorway. Mounted knights rush back and forth across the screen - and the frog must avoid their deadly lances.

In the river you'll find snakes and serpents instead of logs and turtles. An interesting variation of an overworked theme.
The games are available from Atari dealers now or direct from Surrey based Romox at $£ 29.99$.

## RETURN OF THE WOOLLY JUMPERS!

## VIRGIN GAMES

The first seven titles from Virgin Games, the new spin-off from their record producing empire, have just arrived.
Predictably there are several space shoot 'em ups with titles like Starfire, Mission Mercury, Space Adventure, and Landfall.
On a slightly more original note is a game called Sheepwalk for the 48k Spectrum. You control Rex the sheepdog as he rounds up the flock that have escaped from the pen. Being careful not to let Rex get too close to the sheep to scare them he must also be swift if he is to stop the sheep destroying Farmer Brown's prize radishes and beetroots. See the Reviews pages for our opinion on the game.
The second most original game in the batch is Bug Bomb for the BBC which challenges you to rid electronic grids which provide power for the cities of mutant bugs.
Other games in the range include Yomp - a Frogger type game in which you have to get your soldiers across a busy road.
Golf fans can also play the game on their Spectrum with a simulation for the 16 or 48 k machine. Virgin games are in the shops now at $£ 7.95$.

## THE AWESOME ROBOTS AIM TO KILL! <br> avoranos

If you think of cute characters like Metal Mickey when somebody mentions robots then forget it. Start thinking about homicidal laser-spitting death droids!

In Androids, the latest game from Sunshine Software of London, you are being pursued through a maze by the robots. You are armed with a gun though this has limited fire power and will have to be replenished from time to time by walking over the coloured squares.
 ship has crashed on a distant planet. It's a race against time to rebuild your craft in time before the alien Walkers reach it and blast your defenceless crew.

## GIVE YOUR

 GAMES SOME STICK!
## colverision

If you have invested $£ 20$ in a joystick for your Spectrum and then when you got it home found that some of your favourite games are not joystick compatible then you will be pleased that a solution is at hand.
Kempsoft - the software division of the joystick manufacturers have written two conversion tapes.

The conversion tape is loaded into the Spectrum. A menu appears from which you select the game conversion you require. This is then loaded and you then load your chosen game in the normal way.

Tape one converts Hungry Horace, Horace Goes Skiing. Flight Simulation, Arcadia, Penetrator, Spectrum Spectres and Space Zombies.

The tapes cost $£ 4.95$ each and are available from Kempston Micro Electronics of Bedford.

## GAMES TO LAST A LIFETIME! <br> JUWPING JiGK

The next range of games will take "half a lifetime" to get through all their levels.
It is a range of three games due to be launched in early July, two of them on the Spectrum and one on the Commodore 64.
As we go to press the details are few and far between but we do know a little about Zzoom (previewed right), and the other two are Zip-Zap (Spectrum) and Arcadia (64). Both are arcade games featuring more levels than the average player will ever be able to accomplish.

We can reveal that the company is Imagine Software of Liverpool and the game is a 48 k only cassette for the Spectrum.

Three games are to be previewed but according to Imagine the main reason for the trade preview is to show off the new 48 k game.

Already in the shops from the Liverpool firm is a new game called Jumping Jack. This is the first Imagine game written by a freelance programmer but, like the majority of the firm's other games, is based on an original idea.
You control a little character who appears at the bottom of the screen. Above him are several parallel lines - moving platforms which he must hop on to. The key
is to wait for just the right moment when the gap in the platform appears and then hop up at just the right moment.
Each time you get to the top of a screen you are given one line of a poem - providing an added incentive to get to the end of the game and discover the rest ofthe verse. Jumping Jack is available from most Sinclair software shops at f 5.50 .

We have 100 cassettes of Jumping Jack to give away this issue. See page 110 for details but be sure you're quick off the

## mark. <br> EVIL BIRDS ARE OUT TO GET YOU! <br> ZOOM

Zzoom through the skies, blast your way through the enemy and try to save the last survivors of the human race.

This tall order is the object of the latest 3 D challenge from Liverpool-based Imagine Software.

The screen shows you a view from your ship's cockpit. You have to fly over different landscapes, rescuing the survivors and refuelling - this keeps your protective shields activated.

But watch out for waves of enemy aircraft, flocks of evilminded birds and surface-to-air missiles are all chasing you, bent on your final destruction.

The more people you rescue, the higher your score. This involves some daring low-level flying. Use your bombs and machine guns to protect yourself from the deadly aliens and their weapons.

Zzoom runs on a 48 k Spectrum, is controlled with the keyboard or a Kempston or Fuller joystick and costs $£ 5.50$.


# PLAGUE OF SWARMERS PODS AND BAITERS! <br> <br> $\because$ 

 <br> <br> $\because$} DEFENDER ACES TAKE UP THE ATARI CHALLENGE

Pop stars David Van Day and Gary Numan will be presenting prizes at the National Association of Boys Clubs Atari Defender Challenge.

Up and down the country members of the association have been blasting away at the Pods, Swarmers and baiters to clock up high scores in the hope of going through to the final at the Hilton Hotel on Saturday 25th June.

Of the 10,000 entrants just sixteen super skilled finalists will be firing away for the coveted title of Defender supremo.

You'll have to wait until next
month to find out the winner but । can tell you some of the finalists clocked scores in the region of 100,000 . Like Anthony Broons from the London Springfield Club who entered as favourite with a whacking great 113,000 and South West regional champ Stephen Harvey with alien-crunching 97,000 .
Can you beat the Atari whizzkids? If you've topped 120,000 drop us a line and tell us about it. The sixteen finalists will enjoy a no-expense spared weekend of fun courtesy of Atari UK including a trip to the Thorpe Entertainment Park and a visit to the

## VIDEO VILLAINS CONTEST WINNERS

Did you spot the Video Villains in in Worcestershire. The lucky our June issue's special supplement, The Book of Video Games? Are you one of our winners? Read on to find out!
They were an ugly bunch that Mad Bomber from Activision, the nasty Amidar pig, and Superman's arch-enemy, the evil superbrain Lex Luthor. We asked you to place these tough characters, plus four other video villains in order of toughness. Here in the C\&VG offices we worked out our own order - which you may or may not agree with - but we're running the contest, OK?
Top of our tough villains list, the one who would give you the most trouble on the video screens of the world is the Mad Bomber from Activision's Kaboom. Second came the cop from Lock n'Chase, then the Amidar pig, the warrior Orc from Quest for the Rings, Lex Luthor from Superman and finally the fairly harmless desert nomad from Riddle of the Sphinx.
The first three correct answers out of the hat came from Brian Cobb, of Newark, Nottinghamshire, Miles Pennington from Hampton, Middlesex, and Guy Verbist from Malvern Wells
, winners will receive five brand Gorf, Zaxxon and Venture for his new cartridges of their choice Colecovision system. We're not courtesy of the new specialist sure what Guy wants as he was video games shop in West at school when we called to tell Drayton - the Easy Video him of his good fortunel Games Centre.

Brian has chosen Demon ceive five book-binder style Attack, Auto Racing, Atlantis, video game cartridge holders, Donkey Kong and Gorf for his specially designed by Easy Intellivision. Miles has gone for a Video.


## NEW GAMES FROM PHILIPS . . .

They are here at last - the first batch of independently produced games for the Philips G7000 System.
Versions of successful Imagic Games - Demon Attack and Atlantis - are now in the shops for this game-starved machine.

Demon Attack is one of the toughest shoot 'em ups available for the Atari VCS and should give a tough fight to Philips owners as well.
Its multi-wave aliens look good as well as giving a trigger burning challenge just like the versions already seen on the Atari system.

Atlantis has also sold well on the Atari and Intellivision machines and is therefore another obvious choice for Imagic to convert to the Philips.

The game challenges you to protect the beautiful lost city of Atlantis which is under attack from the surface.
You have three cannon installations from where you must attempt to blast the aliens. The games go on sale at the end of July at around the $£ 25$ mark.
The Philips range of games now makes Imagic the video games company with the widest number machines in its range. As well ay the Atari VCS, Intellivision and Philips they now produce games for Colecovision, Vic-20, and the Atari 400 and 800 home computers.

# I GETA KICK OUT OF YOU! THE BIG MATCH ON YOUR GAMES SYSTEM 

Atari United make a pretty strong team. They thrashed me 10.0, 15.3 and by a couple of margins which l've got no intention of repeating here.

Three international superstars have been bought at staggering transfer fees and set in silicone to make one of the hardest to beat soccer games you can buy.
The new Realsports game is at its best when two people play. Taking on the VCS itself is rather like Manchester United versus Stoke Poges All Stars on an off day.

You can select the length of the game and choose whether to play against the computer or a friend. The pitch scrolls horizontally. Possession of the ball is maintained by depressing the fire button on the joystick.

To pass the ball first select the player you wish to pass to by pressing the fire button.

This will make your three players glow white in sequence when the chosen player is white move the joystick in his direction and press fire once more.
Mastering the pass procedure is the key to getting full enjoyment from this game. It'll take a lot of practice to get it right but once you master it playability

## CONQUERING CONVERSIONS

Activision recently showed off their new releases at a special press preview in London.
The tittes seem to underline the leading games firm's commitment to developing original games rather than buying licences to convert hit arcade games like Atari and Parker Brothers.

The most original of the trio is Oink which offers the best video pigs l've seen and certainly puts those pink blobs from Amidar in the shade.

The idea of the game is to protect your little porker from the big bad wolf who is huffing and puffing in his attempt to blow your wall down.
Every time he blows a brick sion is for the Atari VCS - called
of the cartridge takes a quantum leap forward.
A nice touch on this soccer simulation are the sound effects. You get the cheer of the crowd and the referees whistle when a goal is scored.
A major improvement on Ataris earlier soccer cartridge. The game will be in the shops in July at $£ 29.99$.
If you look hard enough you may still find a Pele Soccer in a faded box amongst all the new games. Chances are it'll be at a knock down price and, at around $£ 20$, it'll give you an adequate game football match at $£ 10$ less than the premium priced Realsports cartridge.
The old Pele cartridge differs from the new one in that it shows you a vertical view of the pitch with the players scrolling up and down screen.

Again you control three players though passing is much more of a hit or miss affair than with the new version and the graphics are very basic in comparison. The footballers look more like little robots than live flesh and blood.

The computer makes a tough opponent - though not as tough as in the Realsports cartridge.
out of the wall you've got to replace it to score points.

Intellivision owners have been included in the new Activision releases though still nothing for you G7000 gamesters.

Happy Trails is the name of the Intel game and you play the part of a crockety old prospector searching the hills of the old west for treasure.
The screen is made up of a spaghetti junction of trails. You don't move the old chap - but move the sections of trail, jigsaw fashion, to make a continuous track.

Happy Trails is the work of Carol Shaw of River Raid fame so the game has a lot to live up to. Don't miss next month's C\&VG to read Joystick Jury's judgment on this new cartridge.

The third offering from Activi-


Pele Soccer has one really irritating frill.

Each time a goal is scored you are treated to a celebratory firework display.

This is quite pretty the first time around but when the VCS has knocked in its twelth goal to your nil it becomes quite simply annoying.

The third option for football fans wishing to play the game on their VCS comes from Mattel and is just one of the games in the new M Network range.

This will be the cheapest of the trio retailing at around the £15 mark.

Another vertically scrolling game through you have four players instead of three as in the Atari cartridges.
M Network International Soccer will provide the real competition for Atari Realsports Soccer when the few remaining Pele Soccer cartridges are withdrawn or snapped up.
C\&VG verdict on the Soccer cartridges - the Realsports version is the superior game though if you buy the M Network game you may have enough spare cash to get another game or even a new joystick to help you score the winner!

Seaquest, and looked at first glance like the dullest of the bunch.
Your task is to rescue divers who are returning to the sub with treasures of the deep.

Seaquest is in the shops now at $£ 29.95$ as is Happy Trails at $£ 24.95$. Oink will be in the shops in August, also at $£ 29.95$.

## ACTIVISION'S GAME SET AND MATCH

With the top tennis stars slugging it out on the centre court at Wimbledon many of you will be glued to the TV screen.

Should you decide to plug in your VCS between sets what better cartridge to choose from than Atari's new tennis challenge in the Realsports series.

Featuring a 3D perspective you are serving into the screen - facing your opponent rather than the early horizontal pong-style tennis.
The new Atari cartridge is an improvement on the existing Activision Tennis cartridge.

It has a score board which enables you to write in your name and that of your opponent.
Authentic tennis scoring is a feature of both Atari and Activision carts and you can play against an opponent or take on the computer.
For superior graphics the Atari cartridge gives the most convincing game of video tennis though at $£ 29.99$ you may find it a good deal dearer than its Activision counterpart which has been around for a couple of years now and therefore selling at a reduced price.




## SKIP THE SKIPPER!

A brief flirtation with Nintendo's Sky Skipper in the arcades way back in autumn of 1982 whetted my appetite for the forthcoming Atari version. Unfortunately it has suffered much in its conversion.

The original boasted cute graphics which involved sharp joystick control to bomb gorillas over a city skyline and rescue animals.
The gorillas hurled coconuts skywards and were dizzied by being hit on the bonce by the pilot's bombs.
The VCS version has a maze taking the place of the skyline and atthough the plane is capable of the same instant manoeuvring, it is more difficult to end up facing the right direction on a VCS joystick - and this is a game where control is critical.
Upon bombing (and dizzying) the gorilla, the player releases a series of caged birds or animals which he must then rescue by flying into them.
It is a game of millimetre control and usually ended with me convinced that had I hit the joystick to change direction but it
had not registered, very frustrating but not as addictive as it should be.

The monkies do not throw nuts although clouds cause problems on later screens and the game speeds up considerably on the fifth screen difficult to achieve with regularity. Four skill levels and the usual Parker packaging for $£ 25.95$.

## THE VERDICT

A game which badly misses the sharp cute graphics of its predecessor and becomes dull all too quickly. There's better to be found in the Parker catalogue.

## - Action <br> - Graphics <br> - Addiction <br> - Theme

Having gorged myself on dozens of turns at Mattel's Burgertime it was with great anticipation that I plugged in the next cartridge from this company. Alas, Vectron is not in the same league.
The idea of the game is to fill in each screen with power blocks and energise them. The blocks are made to appear by depressing the fire button on the side of the controller. Level a laser blast at it by manipulating the control disc. This energises
the block. When the play area is completely filled with charged blocks you can then go on to the next screen.
All the time you are trying to fill the screen you are under constant attack from the aliens. These come in different varieties and the toughest ones are saved for the later screens.
Each new screen is a different shape to the previous one and will necessitate a modification of strategy.
To fire your laser gun you simply move the disc in the direction of the target and the gun will fire automatically. An original game - but a far from good one.
Everything on the screen appears to move except for your laser base which is a permanent fixture at the top of the screen.
You spew out laser fire in all directions without rhyme or reason as it is impossible to tell which is the main aim - killing the aliens or filling the blocks. The result of this is that achieving either giveslittle satisfaction. Vectron is in the shops now at £29.95.
For a far better investment check out Burgertime or Pitfall. THE VERDICT
An original idea - but a very dull game.

- Action
- Graphics
- Addiction
- Theme

11
$1+1$
1
Smurf Rescue is the cutest cartridge ever to plug into a video games console. If anyone ever asks you how good are the graphics on Colecovision plug in the Smurfs and let them see for themselves.

The idea of the game is to rescue the Smurfette who is being held captive in Gargamel's castle.

As the gallant Smurf you must walk through fields, forests, caverns and finally into the spooky castle itself.

To thwart your rescue bid the evil Gargamel has trained bats, hawks and spiders who dive bomb you as you make your way to the castle. By pulling back on your controller you can duck down to avoid these.

As you walk along the path other obstacles must be hopped over such as mounds, tufts of grass, and fences. By timing your jump carefully you can land on just the right spot to pick up bonus points.
The graphics of Smurf Rescue are what make the game. The bright colours and plodding walking movement of the Smurf make it very similar to the actual character.
To enhance playability there is an energy level rating which goes up and down according to how quickly the Smurf moves through the various stages.

Just one gripe - with the joysticks rather than the game itself - it's really difficult to manipulate the disk to make the Smurf run into a jump without the controller slipping in your hand. Roll on the new improved Colecovision sticks - these should improve Smurf and most other Colecovision games.

## THE VERDICT

Beautiful to look at, but not the toughest game you'll come up against.

| - Action | $1+1$ |
| :--- | ---: |
| Graphics | $1+11$ |
| - Addiction | $1+11$ |
| Theme | $1+1$ |




24 COMPUTER \& VIDEO GAMES

Atari keep the arcade conversions coming thick and fast with two new titles lined up for a September release.

Galaxians will need no introduction to the more seasoned videogamers as it was a monster hit in the arcades at the height of the post space invaders boom in the early 1980's.

It will be interesting to see how well it does on the VCS having been so long out of the arcades. My guess is that it may be just a little bit too late as there are already dozens of good shoot em ups already available for this machine - Demon Attack, River Raid and Defender to name but three.

Slightly more up to date is the Atari home version of Jungle Hunt - Taito's Tarzan and Jane style adventure. You must rescue the fair maiden from the cannibals who have carried her off swing through trees - wrestle with crocodiles - all swashbuckling stuff for VCS owners.

On a more educational level come the first two Atari Sesame Street tities for youngsters. Cookey Monster and Sorcerers Castle will be in the shops soon

## GAME

| 1 Phoenix | Atari |
| :--- | :--- |
| 2 Pac-Man | Atari |
| 3 Frogger | Parker |
| 4 Vanguard | Atari |
| 5 River Raid | Activision |

> GAME
> 6 Donkey Kong CBS
> 7 Defender
> Atari
> 8 Ms Pacman
> Atari 9 Demon Attack Imagic 10 Space Invaders Atari

All the above cartridges are produced for the Atari VCS home video games centre.
with more educational titles on the way for Christmas.

The games licensing business is hotting up with several big arcade games being bought up by Atari, Colecovision and Mattel.

Atari have Pole Position, Pengo, Joust and Moon Patrol all poised to attack the Christmas market. Neither of Atari's main rivals on licensing - Parker Brothers and Coleco - are going to sit back and watch this new batch of games arrive in the shops unchallenged.

Parker have Tutankham, Q"Bert, and Super Cobra, all of which will be supported with the traditional Parker TV advertising blitz.
The Colecovision trump card games will be Buck Rogers, Donky Kong Junior, and the new Super Zaxoxon - though the main thrust of Coleco's TV advertising campaign is likely to concentrate on selling the Colecovision itself.

Intellivision owners will share have a buitt in screen measuring some of the action with three hot 6 by 4 inches which gives a free titles signed up from the go every time you buy a coke. Japanese arcade aces - Data East.

Burgertime and Mission X have aiready been converted for home use.

Also in the pipeline is a fantasy road-race game where your car can leap into the air.

One thing is certain - even when you are not using your TV set with your games consul you are going to see a lot of games on television over the next few months.

## THINGS GO BETTER!

Coca Cola - that famous soft drink - is now available as a video gamel Every time you by a can from an American made vending machine you get a game on a video machine.

The new vending machines up is still a mystery.

## IT ALL LEADS TO A TOP PRIZE!

And just as I was about to beat Derek's Laser Space Blast record, I jerked to the right, the joystick wire taughtened and went spinning from my hand. Helpless I watched as the aliens took my last life."

Every TV gamer has a story like this. A sorry tale of crossed wires, joystick plugs loosened at critical moments and fistfuls of flex.

We're offering the chance for five of our readers to end joystick jerk forever. There are five Cynex Remote Control Joysticks to be won in our Crossed Wires competition.

Look at the picture of a con-
fused games player (right) and see if you can work out which joystick he should use to play the game.

Unfortunately a weird tangle of wires has made the choice more difficult than it ought to be. If you can work out which joystick our gamer should pick up, send it in to Crossed Wires, Computer \& Video Games, Durrant House, Herbal Hill, London EC1R 5JB.

We need to receive your entry before August 12th, then the first five correct entries out of the hat win a Cynex joystick worth $£ 70$. Usual Computer and Video Games competition rules apply.



## GAMES THAT ARE HARDTO BEAT <br> Why? Because every single Romik action game is professionally

 written in machine code to give you all the thrills and action of a fast-moving arcade game. Every one recorded on top quality tape, most of them playable either from the keyboard or with joysticks.A lot of thought and development goes into every game-and we guarantee no bugs to drive you mad, no infuriating gaps to interrupt your fun.

Whether pitted against invaders from alien worlds, tracking hungry sharks or frantically stalling the melt-down of a nuclear reactor you can be sure that if it's a Romik game you'll have a battle on your hands. The kind of battle that leaves no room for mistakes or hesitation.

## COMING SOON

Romik promise at least one new game every month, and soon there'll be Romik games for the Atari and Lynx computers.

## FREE COMPETITIONS

Every action game purchased brings a free entry into the national competition to find the Supreme Champion, and free entry into the annual Romik Grand Master competition with its fantastic prizes.

## TOP PRICES PAID!

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#### Abstract

TOP SECRET . . . Robert to all readers . . . message begins . . . After a tough journey l've managed to get right into the C\&VG office while remaining inconspicuous. With great difficulty l've erected a transmitter on the roof so that I can send my reports safely without them being intercepted. It was awful! There were bugs everywhere. But not any more. The office is now completely free of bugs and I shall stay here for as long as it takes to ensure that this reign of terror can never return. l'll be reporting monthly on any infiltration of the magazine's pages, and will keep you informed message ends.


All bugs have now been banished, never to return, and the computer room has been pronounced bug free. All that remains to complete the clean up is to expose those bugs which were in residence before I arrived

## ATARI - TEN COMIMANDMENTS

Firstly there was the Ten Commandments game for the Atari on page 54 of the June issue. Many of you were having problems with line 14093. I have now been assured by the author that this line is not necessary and may simply be deleted.

## ORIC - SNAKES

Although Snakes for the Oric on page 53 of June's issue was bug free when it left our reviewer, Mal Function appears to have crept in while the printer's back was turned.
The small squiggle in line 30 is supposed to be a quotation mark, and the one after line 150 is, as most of you realised, the start of line 160 .
Not content with interfering with the printing, Mal has also changed the keys which the instructions say are used to control the direction of the snake.

Despite the printed instructions the snake is controlled as follows: 7 up, 6 down, 8 left and 5 right. You can alter line 130 to use any keys you wish; I preferred $Q$ and $A$ for up and down and C and V for left and right.
If you wish to use the cursor keys as in the instructions, you will have to substitute the letter in quotes in line 130 to read CHRS(X) where X is $8,9,10$ and 11 for left, right, down and up respectively.
Another tip for Oric owners comes to us courtesy of the Tangerine Users Group. If you intend to use a lot of string space in your program, you may find that the strings overwrite the character set in RAM. This can be cured by making the first line of your program HIMEM = \#97FF.

## VIC 20 - GHOST TRAP

Although the instructions say otherwise, use the Z and X keys to move left and right. If you'd rather use the cursor keys as printed, change lines 104 and 105 to IF $\mathrm{X}=31$ and 23 respectively.


## TI 99/4a - SKI-ING

Texas owners, I admit, have suffered badly at the hands of the bugs. Most recently there was the Ski-ing program, for which we sent out many hundreds of correction sheets with what we thought was the definitive version.

Well, it was . . . almost! The screen positions for the gates are held in DATA statements as screen coordinates but they appear to be the wrong way round in their pairs.
To correct this, alter the READ statements in lines 290 and 360.290 should now read READ B,A,C and 360 should be READ B,A. The program will then work. I know - Ive played it myself.

## SPECTRUM - <br> CANYON LANDER

Another attack on our instructions came in Canyon Lander for the Spectrum in the May issue on page 68. Although the instructions say that control is through the $I$ and $O$ keys, it should read 1 and 0 . This is controlled by the $\mathbb{I N}$ statement in line 110 and can be changed if you wish. The relevant IN locations are in the Spectrum manual.

## VIC-20 — PROTECTOR

Not really a bug this, but it puzzled quite a few of you struggling with Protector for the Vic on page 48 in June. When run, the program appears to stop and do nothing; it is in fact waiting for you to start the game by pressing the fire button on the joystick. This is accomplished in line 90 and can be altered or removed if you wish.

## HINTS AND TIPS

As far as I know, the bugs are now extinct - at least until next month. Remember, this is the page which you help to write. So if you have any suggestions about how a C\&VG program could be improved please send it in.

We would also like to know about any tips for micros in general. III pay $£ 5$ for any which are published. Tips for this month are for the Sharp and Vic-20.

For the Sharp comes a conversion of Mad Max, published for the MZ80K in May 83. To allow the program to work with disc Basic the program should be altered as follows:
Replace POKE 17828,0:GET AS with USR(ST):AS = CHRS(PEEK(53247)) and install the machine code by adding these two lines:
6 LIMIT53239:ST $=53240-$ FOR XT $=0$ TO
6: READ DA: POKE ST + XT,DA:NEXT
7 DATA 205,27,0,50,255,207,201
Also, says J. Leonard of Penzance, if the last variable on line 515 is changed to DS then the right person will get the credit for the highest score.

Final tip is for Vic owners trying to use a 16 k expansion to play Logger from the April issue. It comes courtesy of Mike Davies from Dyfed, Wales.

Before loading listing one, load the following program:
1 POKE 36869,PEEK(36869) OR 13
2 POKE 9216,0:POKE 9217,0:POKE 9218,0
3 FOR $A=43$ to $50:$ READ B: POKE A,B: NEXT
4 NEW: DATA $1,36,3,36,3,36,3,36$
Then change listing one: Line 5 becomes POKE 36879,25 and 65 starts: FOR $\mathrm{I}=5120$ TO 5631

Finally change all values in listing two between 7680 and 8185 by subtracting 3584, then change all values between 38400 and 38905 by subtracting 512.

To complete the change, change CL in line 430 to read $\mathrm{CL}=33792$.

To return your computer to a 16 K machine after playing the game type SYS 64824 and all will be normal.

Finally, for those Sinclair owners who wondered why there were two Spectrum programs in July and no ZX81 programs, Zax's V is in fact for the $\mathrm{ZX81}$ and not for the Spectrum. Crossed wires in our production department!

## BY ROBERT SCHIFREEN

Write to me at: Bug Hunter, Computer \& Video Games, Durrant House, Herbal Hill, London EC1R 5JB


## Announcing more exciting programs for the BBC .

Acornsoft is the software division of Acorn Computers, the company that designed and built the BBC Microcomputer. Here are four more exciting programs, all designed to get the most from your BBC Micro.

Magic Garden (£9.95) is a cassette based on Shirley Conran's successful book. It's a problem-solving program which provides the complete beginner with instant answers to the questions of what to plant and where. Simply tell the computer whether you prefer a shrub or a flower, the type of soil, light and shade conditions and required flowering time and the computer will come up with a selection of possible plants.

Draughts\& Reversi( $£ 9.95$ ) is a cassette containing two traditional board games for you to play against the computer. Both give a graphic display of the board on the screen and you can enter your moves with either keyboard or joystick. The games can be played at varying levels of difficulty and on the higher levels you will find the computer to be a very worthy adversary.

Hopper ( $£ 9.95$ ) is a game on cassette which can be played with either keyboard or joysticks. Hop the frog across the busy motorway trying to avoid four lanes of fast-moving traffic. To get across the river to the frogs lair you must leap on to the logs and turtles backs, but beware of the diving turtles, the crocodile and the snake.

BCPL ( $£ 99.65$ ) is a flexible modern structured language that's very easy to learn. The package consists of a BCPL language ROM, a $40 / 80$ disc and a 450 page User Guide. The disc contains the BCPL Computer, a Screen Editor and a 6502 Assembler. BCPL is particularly good at handling Input and Output and is ideal for writing utility programs and to develop games and commercial packages.



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Fancy combining your interest in pinball with becoming a famous film director? That's the offer being made by the Pinball Owners Association.
The association is planning a 30 -minute video about their favourite pastime - and it will be produced by a top video company based in London. All you have to do is come up with an original idea for a script.
If you want details of the competition, which was launched recently by the association, or if you reckon you have a good idea for the screenplay, write to the Pinball Owners Association at "Arcadia", 465 Cranbrook Road, llford, Essex IG2 6EW.
You can also help out the association by telling them where there's a good pub with some pintables! They have been forced to move from the pub used for monthly meetings because all the pintables have been taken away. So members are looking for a good pub in the Greater London area that has a couple of tables and would welcome their custom. Any ideas?
Things are quiet on the pinball front at the moment with few new machines hitting the market. However Gottlieb are bringing out a machine called Royal Flush. This is hardly a new table to pinball fans as it's a remake of an older electromechanical game. With Bally rehashing their classic Eight Ball Deluxe machine recently perhaps this shows a lack of new ideas among the manufacturers. But with innovations like the still mysterious Williams Joust double ended machine, perhaps we're talking too soon!
Good news from America is that the home of the pin is seeing a small revival in interest in pintables among arcade owners. They are finding that a reconditioned table often takes more cash than one of the older and less popular video games.

## ARCADE

 SPACED OUT LASERSLaser disc technology is in the British arcades with the exciting Astron Belt game.
As we write Arcade Action this month, still only two of the systems have found their way into the country and only one into an arcade-the Crystal Rooms arcade at Leicester Square in London.

In the search for ever-increasing realism, laser disc gameswhich use film rather than computer graphics-seem to be the future. And the arcade industry is keen to get to grips with it.
Importers, Taitel Electronics are selling containers full of Astron Belts before they ever reach these shores and the machine is being hailed as the saviour of arcade gaming.
But as in most pioneering ventures, Astron Belt has a few rough edges as a game and should be judged as a hint to what will be possible in arcades within the next year.

The game is set in space and features a Buck Rogers type craft, composed of computer graphics, superimposed on a "real life" background.
As the player controls the craft it swings across the screen, while behind it, the laser disc film features dark moons, arid planets, sunsets, a dreaded black hole and all the other scenes you might expect to find on a space odyssey.

The flight takes you over

ture in gaming should try his hand at Astron Belt as soon as possible.

However, it remains to be seen if Astron Belt is the shape of games to come.

And if you want to see as much scenery as possible, put in plenty of money before you start. as the game will let you continue from where you left off.


## HADRIANS WAIL

The Pictish invasion is over with the Romans victorious-which is pretty tough if you're a Pict on the wrong side of Hadrian's Wall.

That famous feat of Roman engineering is the setting for a new game which bears little resemblance to early A.D. history.
You play the part of a fast survivor of the Tartan hordes. stuck behind enemy lines and wanting to get back to the glen.

Armed with a joystick and a jump button, you run along the battlements jumping over cracks in the wall and dodging fireballs and arrows flung at you by the pursuing legions.

A solitary Roman occasionally patrols the moat below the wall and will fire rocks and arrows up at you which have to be dodged. It is all set against a timer and if you can't complete each part of the wall in time, then you may face the dread Roman on the wall. He comes straight for you and there's little hope of escape.

If you do manage to get to the top of the wall then an ancient Roman escalator will take you the river and freedom. Jump into
your boat and away you sail -
down the river Scramble fashion down the river Scramble fashion territory.
Back in Loch Ness and who's there waiting for you? Nessie rears her head from the depths and before you can smooth your kilt, you have to rush over and send her packing - back to the primeval murk while you go back to the wall to bring the next Pict home . . . only this time the going gets harder, more arrows, less time.

## CAPITAL OF THE VIDEO GAME WORLD

## OTTUMWA

If you fancy yourself as an arcade champion then there's now a way to get your score register around the world.
A place in lowa State in the US, going by the unlikely name of Ottumwa, has set itself up as the arcade games capital of the world.
The Video Game Manufacturers' Association has approved the Ottumwa set-up and the town now houses the onty officiat international scoreboard for video games.
Players call in their scores by phone and have them registered after being verified by the local arcade owner. It is currently receiving 50 to 60 phone calls a day at 01-01 515-684-6421 (from Britain) and ask for Walter Day.


## ALIENS IN STEREO

## GYRUSS

From the outer reaches of the Solar System, you command the spaceship Gyruss on its journey to Earth.

You approach each planet in a circular orbit, starting with far-off Neptune. Each planet is the host to a horde of aliens eager to get out of the confines of their atmosphere to launch an attack against you.

Exarsions, Petarions, Terarions and Gigarions make up the alien fleets and your job is to attack them while they are still a distant blur in the distance.

An eight-way joystick and marvellous stereo background
music help to lift this space game out of the ordinary. There are 23 stages as from Neptune you fly to Uranus, Saturn, Jupiter and Mars, on your way back to Earth.

Every four stages, you enter the chance stage where your craft is invulnerable to the attacks of the Zigmas and Dogmas. A good chance to boost the score.

An additional advantage of the Gyruss game, is that a successful commander can take over his vanquished enemies' fleets and (like Tacscan) move more than one fleet in formation.
The quest finishes before a good graphic representation of the Earth.

E.T. - ARMED AND VERY DANGEROUS!

## KOSMICRBOOZR

The story continues after this new extraterrestrial phones home in Kosmik Krooz'r

In this video game, your mission is to guide Krooz'r back to his own galaxy light years away. The ugly little devil has far worse than FBI agents and scientists on his trail too.
The journey is beset with problems and obstacles are thrown up by the evil aliens who are out to get Krooz'r.
Luckily he is well-equipped with lasers and he can fire back. When the enemy gets too close, you have to look for the smart bomb button or the energy shield.

The smart bomb turns green and that's your signal to unleash it. As you wander homewards between the planets, it is sometimes necessary to drop in to the intergalactic garage and try to buy up a few spares to get a decent space craft together.
A few items like a fuel tank, a box of bullets or a motor and Krooz'r could soon have a ship worthy of another base.

Eventually the mothership comes onto the screen and when one of the three entry ports lights up Krooz'r can be guided into the onboard beam.

But take care, a slip on the timing here and its back to Earth and another handful of 5 pences.


 S NEXT DATA 24E,2RB,240,182,136,84 16 DATA $16,56,124,186,186,146$, 56,84 DATA $31,39,15,109,17,42,8,6$ $\frac{1}{12}$ DATA $0,56,132,94,255,94,1-22$


B, 248 DATA $0,2 B, 33,122,255,122,33$ 28, DATA 28,5Q, 12E,255, 254, 125,
52,35 LET $w=8: L E T \quad t=\Omega: L E T$ af $2=4$ LET $h f=4 \quad 10$ TO $10:$ PRINT AT INT (RND千R() INT (RND*32); INK 5;: (RND $\because 2(2)$ ) INT
 DIM f(E): DIM h(w): DIMP(w) DIM $S$ (w)
DIM FOR $z=1$ TO B
40 LET $b=3$ THEN LET $b=7$
 $\leq(z)=5$
S $5 Q$ NEXT $z$

| 55 |  |
| :--- | :--- |
| 5 | EFT |
| 50 |  |$=1$ TO 4

$5 g$ FQR $z=1,4$ LET $\quad(\{z+4\}=y: L$ $55(\mathcal{L E T}$ d $(z)=9:$ LET a $(z+4)=31$
ET $70(z)=6, y=y+4$
70
75
80
NEXT
LET
LE
 9Q IF $z>$ AH FHD $T$ THEN LET $y=17$

$\begin{array}{ll}1 Q Q & L E T \\ 1 Q 5 & \text { e } i z \\ 19 & y \\ 10\end{array}$





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## .



## ANIROG

## XENO II

An E-XPANDED-D screen presentation with superb action packed space thriller writte entirely in machine code with four action Keno II vou have to trght off waves of robot attack plasma bombing by the legions of the outer sanctum and finally attack the powet source protected by a force fieid continuous bombardment by guardians and blockading by wild whirling suncidal space ships Truly a game for all arcadians

$J 5$

## CAVERN FIGHTER

All M C version of SCRAMBLE Lasers bombs continuous sconing and sound effects give all the thrilis of arcade game Pilot your space ship through the fortuous tunnels and caverns destroyng enemy missile launchers fuel dumps and arrborne fre saucers Four ships to complete mission 10 skill levels
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Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaoh's tomb Beware of the mantraps the ancrent Egyptans so painstakingly built One false move and you will meet the same tate as befell other fomb robbers over thousands of years A multi-screen big graphical adventure with M C movements
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Astunning action packed game which uses all of yout TV screen for the superb large animated graphics Giant SpaceHawks whir! and weavein intricate patterns as they drop their deadly homing mines which will destroy your base on contact While you are busy defending yourselt the Hawks will leed on wout helpless population returning only heir skulls All M/C game complete

## KRAZY KONG

 with ringh score bahbla inal will inow your mind with its graphies and sound eftectsbarcels hammer, firebalts lifts handbags and umbrellas as you try to rescue the damsel Kong has abducted Spectacular collapse of Kongs lair in the fourth screen Uses all 21 K of your expanded Vic for this 100 N M/C thritter Complete with high score table.


PAINTER which combines fast action with strategy. Giant insects hiding under the old paint surface are released by your paint prush. You require fast action and quick thinking to outwit them and finish the panel The game is 100 percent machine code and Hi-RES. graphics also inctudes Hi-score and running score with brilliant sound effects. KB/JS VIC 20 UNEXP E5.95

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## a. KB/JS

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404 LET $f P=1$
405 LET $P(t)=$ UAL $\quad 3(2)$
410 IF $t>4$ THEN GO TO， 425 ISK 4 ；C
415 PRINT AT）
HR事（R（t）+144 ）THEN OO TO E1O
418 IF $f P=1$ THEN GO TO 950
41960 SUB 600
42 GO TO 146
425 PRINT AT $d(t)$ ，a（t）；INK E；C HRS $(p(t)+144)$

420 IF IP＝1 THEN GO TO SSB
$429 G O$ SUB 500
45e $G O$ TO 146
SOU \｛ET h（t）＝10 ：REM hit rock
505 PRINT AT d（i）a（t）；INK 2 ；



516 FOR $z=1$ TO 6 AND（t） 5 （z）
517 IF di（t）$=e(z)$ AND $a(t)=f(z)$
THEN GO TO 520
518 NEXT $z$
520 GO SUB 700
625 GO TO 325 （RND $56+1$ ）


INT（RND $\because 3-1)$ ）LRND 3 （
EIS IF ATTR re $(z)+n, f(z)+o)=2 T$ MEN GO TO EIO
 HEN GO TO E10
HEN GF TF $(z)+n<\theta$ OR $e(z)+n>19$ TH

ENQ $\mathrm{SN}^{\mathrm{TO}} \mathrm{f}(\mathrm{Z})+0<\theta$ OR $f(z)+0>31 \mathrm{TH}$ EN ED TO TQatore OR $f(z)+0>31 \mathrm{TH}$ 839 LET E $\{z\rangle=E(z)+n:$ LET $f(z\rangle=f$ （ 2 ）+0
634 IF SCREEN $(E(z), f(z))<\rangle^{*}$ ．．
THEN GO TO 645
©35 PRINT RT E\｛z\},f\{z\}; INM E; ••
I
641 RETURN
645 FOR $9=1$ TO 8
$65 S$ IF $h(9) \geqslant 9$ THEN QD TD SES
66 TF $\quad$ IT $(g)=e(z)$ AND $a(g)=f(z)$
THEN E2I JLI ETA
665 NEXT 9
（970 PRINT AT d（9），（9）；INK 2；
6ラ1 PAUSE 2Q：FLASH O：BRIGHT O


E8® IF $9<5$ THEN LET a $f=a f-1$

EBi IF htm THEN GO TO DコS
690 IF a $f=0$ THEN GO TO B00
フee LET E \｛z）＝INT（RND＊28＋2）：LE Trifz）＝INT（RND＊3Q＋1）
$718 \mathrm{BO} T \mathrm{O}$ E18
BDO LET $\mathrm{K} \$=" \mathrm{Hn}$ earth rifeet win＂ $\begin{array}{ll}810 \\ 825 & \text { LET } K \$ 0 \text {＂An atien win＂}\end{array}$
840 OO TO 875 a
850 LET $x \$=\because a$ draw，both fleets destrgyed A＂̈ 20，0；INK 5 ；k $⿻$（事；IN K 7；＂Another game？（y or n） BRQ IF INKEY $=\cdots \cdots$ THEN GQ TQ RRQ 885 IF INKEY事 $=* \because \because "$ THEN RUN 1 THEN PRINT US
890 IF INKEY $=" n "$ THEN R Q 91 GO TO B8Q
950 PRINT RT $d(t)$ ，$a(t) ;$ INK $i$ ；


BRIGHT Q；CHR事（PP（t）＋14．4）
SSE LEJ $F P=\emptyset:$ LET $b=I N T$（RND\＃E +
955 IF $S\{2\}=5$ THEN LET $b=1 R$
950 LET fd＝d（t）LET f $a=a(t)$
955 FOR $h=1$ JO b
970 IF $P$（t）＜3 THEN LET $f d=f d-2$

 EJes 3 TF $2+1$
T $f a=f a-p(t)=0$ OR $p(t)>5$ THEN LE $\frac{f}{986}=\frac{f}{x} \underset{F}{ }-\frac{1}{f}$
986 IF $f d<\theta$ OR $f d>19$ THEN GO TO
987 IF $f a<\theta$ OR $f a>31$ THEN GO TO 946 IF ATTR（fd，$f a)=2$ THEN GOT Qgi IF ATTR ifd，fal $m$ TH THEN GOT M1015 ATJR（fd，fa3＝5 THEN GO T
 1曰日0 PRINT AT fd，fa；INK 2 ；BRIG

1Q日S PRINT AT fo，fa；
1010 NEXT h
1016 GO SUB E日0
$1 @ 17$ GO TO 146

1025 IF $d(g)=f d$ AND a $(g)=f a$ THEN 100 TR 1035
 1040 LET $h(g)=h(g)+\tau N 4$
$\frac{1045 \text { IF } h(g), 9 \text { TH }}{104}+$ INT（RND $F 8+3$ ）
fa；BRIGHT＠；：．．．THEN PRINT AT fd，
$\frac{1}{5}$ QS IF $\quad$ h $(g), 3$ AND $h(g)<8$ THEN L
105s $1 F=h(g) \gg$ AND $h(g)<10$ THEN

$\begin{array}{ll}1055 \\ 1057 & \text { PALSE } \\ 10 & \text { THEN GO TO } 1 \boxminus 7 \varrho\end{array}$ 1057 PALSE 10
1058 LET $i=6$
$\begin{array}{ll}1058 \\ 1 & \text { LES } \\ 105 \\ \text { PR TNT }\end{array}{ }^{i}$ THEN LET $i=4$
SOSO PRTNT RT d（g），a（g）；INK i； SRIGHT Q；CHRS ${ }^{(1065}$ GO $\left.{ }^{(P)}(9)+144\right\}$

1075 TF
1Q75 IF af＝® AND hf＝』 THEN GO TO

$\frac{1085}{10} 109$ GO $5=0$ THEN BO TO B2S
$\begin{array}{ll}1093 & 60 \text { SUB } 600 \\ 1095 & \text { GO TO } 146\end{array}$
2ด日＠PRINT AT d（t），a \｛t）；BRIGHT

200．PRINT AT d（t），a（t）；BRIGHT
20．5 LET $h(t)=10$ ：LET $9=t$ ：$Q D$ TO
30Q® INK 7：PRTNT AT 4，4；＂


3 ठुอ2

| 3002 |
| :--- |
| 0 |
| 0 |

PRRINT AT 19,$10 ; " G$ P．W．NORRI PAUSE 2ロロ：INK 白：CLS＇NGGDI

As a member of the intergalactic peace force you are making one of the yearly checks on the planet Weidoo - only to find that it has been attacked by some alien force.

As you search the outer dome, which has been badly damaged. You sense that you are being followed. After a quick radar scan you detect an alien being following you.

As you are on a peace mission and unarmed, your only chance to escape is to build a force wall around the alien so that you can capture and question him.

On the planet Weidoo the low gravity gives you great strength to move the portions of brick wall around. But you must watch out for your oxygen level, which is displayed at the bottom of the screen.

[^1]
101 IFT TIROFEP

105 Oh: ! ft Meti400 Mercusuezeo

 I40 IFK=37OR PEEK (37152) ANPI mPI-1
145 IFM
145 1 FP $1=01$ HEM


## BY PHILIP SMITH

RUNS ON
an UNEXPANDED
VIC-20
Joystick
OR KEYBOARD

VARIABLES:

| FNX | Finds X coordinate. |
| :--- | :--- |
| FNY | Finds Y coordinate. |
| D | Difficulty level. |
| P | Your position. |
| L | Aliens position. |
| PI | Number to add to $P$ to give <br>  <br>  <br> new position |

K Number corresponding to key held down.
H Number corresponding to joystick position.
Q Position to test for bricks. LI Number to add to $L$ to give new alien position.
TP Random number to add to L if blocked Time when finished. Score. High-score.
400 FORI $=$ QTOS0: $\mathrm{POKEP}+$ OF, $1:$ POKEP, 39 :FOKEP, 39
410 POKE36077,220 : POKE36877, 128 : NEXT :POKE36877, 0
415 RESTORE
 INEXT : 00 TO66e
500 PRINT"I ${ }^{510}$ PRIMT
510 PRINT- aserickupas
525 PRINT"MA ( PHILIP SHITH 1983"
S3e PRINT-zishove YOUR MAN $\mathbf{3}$ IWITH KEYSS:
540 PRIUT") Pa P
560 PRIIT"
57 PRINT"MFUSHING BRICKS ara in FRONT OF YOUZ. -
586 PRINT" STRAP RLIEN HE IN ONE SPACE TO WIN"


596 IF (PEEK (37137) PRD4) =0THEN596
597 PRINT"Z_EVEL"10-0"-7"

599 RETUFH

610 POKE 36877,220 :POKE36877, 128 : HEXT : POKE36877, 0
6ce FORI $=128$ T0240STEP10

$635 \mathrm{SC}=100 *(10-\mathrm{D})+56 e-1 \mathrm{NT}$ (TL/20)
650 IFSCSHSTHEHHS=SC 1FRINT" MWMPPMISEST SCORE a1":00T067e
660 PRINT"notwewtorneper IOH SCORE "HS
679 PR1HT-THEMPRESS MJ TO CONTINUE"
680 GETAS:IFRs ${ }^{2}$ "
685 IF (PEEK (37137) RH(O32) =0THEN685
690 GOT015
1000 DATA195, 3, 195,2,195,1,195,2,203,2,201,1,201,2,195,1,
195,2,191,1,195,3

## FOX AND HOUND

## BY A. C. EDWARDS

## RUNS ON A DRAGON IN 32 K

It's a dog's life being a fox with hungry cubs to feed. You never know where the next meal is coming from. But it will most probably be a chicken from one of Farmer Brown's coops across the river! The trouble is that faithful Fido, the farmer's hound has his kennel between the chicken coops, and as soon as those
birds give a squawk he'll be wide awake and twice as mean. But Fido, like most hounds, it not as bright as your average fox. So you can fool him by laying a false trail and hope to lose him for a while as you sneak up on the tasty chickens. This game has no less than 10 difficulty levels which you set by choosing the number of dens available to your fox in which he stashes the plunder. There are four options of "hound visibility" from always visible to always invisible. Full instructions are included in the listing.

Variables
$\mathrm{U}=$ your position in Screen memory DG = hounds position in screen memory

SL $=$ difficulty level.
$B B=$ block graphic for dog if searching.
FF $=$ block graphic for dog if following scent trail
HS $=$ high score .
SC = your score. NS = high scorers name. DL $=$ option chosen (determines B8 and FF)
$\mathrm{A}, \mathrm{X}=$ loop counters. DM = dogs movement
MU = your movement.
CF = flag variable ( $=1$ if fox has a chlcken)
SF = flag variable ( $=1$ until you steal first chicken)
RS $=$ holds string characters for the river:


490 POKE1442,62,R10


310 日uvaro
THEN SOKE BU, 79
320 POKE
BU, 79
536
50 HexT
548
500 PRINTE353, "MUTS NEXTA


578 pkintess3,sce
190 FUR $\mathrm{K}=1704$ - REAO DH
900 PF =PEEK $(D G+D W$ )
910 IF PP=110 THENYSe
20 IF PP=15s THEA
Sce IF PP $=159$ THEN 1130
$9 \times 6$ IF PPC 118 Then

 960 Grab a chicken
970 SF $=0$
Yeg IF PEEKC 1442 )=67 THEN POKE 1442,143 ELSE POKE 1456,143 1ve SOUNO RNOC 25S 3,1 , RETURN


tase DTF-1, RETURN

1070 'Put chicken in den
tese $\mathrm{SC}=5 \mathrm{C}+1$ ' $\mathrm{CF}=\mathrm{e} \cdot$ IF $\mathrm{RNO}(2) \mathrm{m}$ 1 THEN POKE $1442,67 \mathrm{ELSE}$
POKE1456.67
Ta90 PLAY"T2550 V 31 RBCDEFCAHCDERCRBCDEFG"
1100 PRINTESe3,"scorem"isCl
1110 RETURN
i12e tyour desd

1148 POKESHFFDK
1 15e PLAY-TSeOSVO1GFEDCBARUCLUFGT255AUUPUARCIFUUCUS
1160 PRINTES, "YOU GUT - 150 "CHICKENS"

score", IPRINTE171, "YUUR NRME", INPUT Ne
1189 PRINTe2日9, "hi scors", HS, "held by-", Ns,
1199 FRINTES55, "UN LEVEL w, 5L, UGPT10H"OL
1206 PRINTE418, "PRESS SPACE KEY FUR NEU GRME"
1210 Aseltacks
$\begin{array}{ll}1220 \text { IF As }{ }^{*} \text { " } \\ 1230 & \text { THEN GOTO4es }\end{array}$



0 90 Pp F P $=143$ then se1p860 tave IF PP= 110 THEN
-18 IF TMEN 1130
 30
30
iF SF=1 Then 620 ELSE 340 IF SF=1 if on scent.
crito629

 Bra PLACTIL
gRE RESTORE

## 18 REM

2 REM ku：
30 REM $++++++++++++++++++++++t+++t$
48 REM ++ LANDERS
se REM $\mathrm{K}+$ By Doninic Cobley，
G8 REM x＋Daniel Cobley，and
7 ReM it Chis ©opher Mitchell $+x$
Be REM $\mathrm{x}+++++++++++++++++++++++++$ 立

1Pe REM
110 ON ERROR GOTO 1509
120 VDU $23,224,255,255,255,255,255,255,255,255$
130 VDU $23,225,1,7,15,27,63,97,99,249$
140 VDU $23,226,128,224,240,216,252,134,196,15$
150 LIs＝CHR（225）＋CHRE（226）
160 VDU $23,228,24,24,126,126,255,255,255,255$
17 VOU $23,229,34,2,89,231,45,23,2,3$
180 VDU $23,239,23,76,34,2,45,128,67,56$
190 VDU $23,231,116,68,78,119,69,68,116,0$
209 VDU $23,232,187,162,162,187,162,162,186,8$
210 VOU $23,233,29,161,161,32,172,164,156,0$
220 VDU $23,234,64,72,72,128,136,136,128,6$
230 YDU $23,235,230,136,136,232,40,49,230,8$
240 VDU $23,236,76,170,170,172,170,170,74,0$
259 VDU $23,237,224,132,132,224,132,132,224,0$ 269 VDU $23,238,66,69,69,71,69,69,117,8$
270 VDU $23,239,75,74,106,122,90,74,75,0$
28e VDU $23,240,59,162,162,186,162,162,59,0$
290 VOU $23,241,8,144,144,128,144,144,0,0$
309 LAs＝CHR s（238）＋CHRs（239）＋CHRs（248）＋CHRs（241）
31 SCs＝CHRs（235）＋CHRs（236）＋CHRe（237）
320 ENswCHRs $(231)+$ CHRs $(232)+\mathrm{CHR}(233)+\mathrm{CHRs}(234)$
338 BswCHRs（228）
348 HswCHRs（229）＋CHRs（238）
350 Gs－CHRs（230）＋CHRS 229 ）
360 0s＝STRINGS（2．CHRs（224）
370 FUs＝CMRs（ 224 ）


390 SX\％＝8：SY\％$=8$ ： $8 \%=575$
490 MODE 7，PROCCOIPRINT TRB 8,2$)$＂Cobleys softuare Brighton Presents ：
41 FOR $Q 0 \%=11$ TO 12 ＇PRINT TABK $7, Q 0 \%$ ）CHRS 133 ）CHRs 141 ）＂GRLACTIC LANDERS＂I NEXT 420 FOR T $\%=10$ TO 13 STEP 3
430 PRINT TRB（B，T\％）CHRS（134）STRINGN（16，＂＿＂）＂．．＇ ＋NEXT
 Atw＂THEN 450 ELSE 44e
450 CLSIPRINTTRB $(4,3)$ CHRs $(131)=n " 2 " * " C H R s(132)$＂CCE LEFT RIGHT 3J3＂CHRs（131）＂
460 PRINTTAB（7，7）CHRs 130 ）＂＂＂SPACE BAR＂＊＂CHRs（129）＊nan FIRE＂
47 P PRINT TAB（1，20）；CHRS 136 ）；＂Press the SPACE PRR to continue＂；As＝1NKEYs（0）I I
Atw＂－THEN 480 ELSE 470
480 xFK11，3
490 सF×12，3
500 ＋FX10，5
510 MODE 2
520 FUK＝20．PROCSCORE
539 PROCPRINT（B\％，120，Bs，5）
540 GCOL Q，6，MOVE 0,990 ：ORAW 1300,990
550 GCOL 9,6 I MOVE 0,80 ．DRAW 1289,89
560 GCOL 9,3 MOVE 9,80 ：DRAW 0，990
570 MOVE 1290,80 ，DRAW 1200,990
590 FOR $S \%=1$ TO $19 \theta \cdot G C O L \theta, R N D(15) \cdot P L O T \quad 69, R N D(110 e)+50, R N D(850)+100 \cdot N E X T$
609 FOR $S \%=1$ TO 20 ：PROCPRINT $1218,88+32 * \$ \%, F U s, 5)$－NEXT

620 VOU4 COLOUR3 IPRINT TRBC 1e，3e）LRA IMISs\％VDUS
$6301 \%=1$ NKEYK 8 ）
640 土FX15， 0
650 IF $1 \%=90$ THEN $\mathrm{B} \%=8 \%-75$ ，IF $\mathrm{B} \%<50$ THEN $\mathrm{B} \%=5 \mathrm{~B}$
660 IF $1 \%=90$ THEN PROCPRINT（B\％$+75,120, \mathrm{Bs}, 8)$ PROCPRINT（B\％，12e，Bs，5），GOT0710

680 IF $1 \%=B 8$ THEN PROCPRINT $(B \%-75,120, B 5, \theta), P R O C P R I N T(B \%, 120, B s, 5), G O T 0710$
690 IF I $\%=32$ OR $1 \%=13$ THEN FU\％＝FU\％－1 ।PROCFIRE，GOTO 720
700 PROCWAIT 5 ）
716 GOTO730
720 IF FUF ：THEN SHIP\％＝SHIP\％－1 L LD\％＝1 GOT0920
730 IF HIT\％＝1 OR LD\％＝1 THEN 740 ELSE 760
740 SXC／＝RND（ 909 ）$+20:$ SY $\%=950$
750 HIT\％＝9 ：LD\％＝e
760 SOUND $17, V O L \%,(1000-5 Y \%)=5,2$
770 PROCPRINT（SX\％，SV\％，L1s，日）
780 PROCPRINT（SX\％，SY\％，L1\％，©）
790 SY\％（mSV\％$+($ RND $(175)-(190+(8 C \%, 50))$
890 SX\％＝5K\％＋（RND（200）－100）
B10 IF $S Y \%>950$ THEN SY\％$=950$
820 IF $S Y \%<150$ THEN $S Y \%=150$
839 IF $5 \times \%<20$ THEN SXC $=20$
84 IF $5 \times \%>900$ THEN $5 \times \%=900$
850 PROCPRINTK $S \times \%, S Y \%$, L1s，2
860 SOUHD $1, V O L \%,(1000-8 Y \%) / 5,1$
870 IF SV\％）170 THEN630


 SHIP\％－1 GOTO 92e


## 638

920 MISS\％＝0 FOR S\％＝50 TO 250：SOUND 17, VOL $\%, 3 \%, 1$ ，NEXT，SOUND $0, V O L \%, 22,12$
930 FOR $5 \%=1$ TO $20 \cdot G C O L ~ 0, R N D(7)$ MOVE $B \%-75+R N D(209), 50+R N D(150)$ DRAW $B \%+27,90$ HEXT
－Remember the mutant Landers from－ Defender，the big． daddy of all video games？Well，they are back－and twiçe as mean！They are still out to attack all human life wherever they find it！Mové your laser base and shoot down the swerving landers as they swarm down towards the planet＇s surface．
The higher the lander is when you shoot it the more points you score．You lose energy each time you fire－but regain． it if you manage to hit a lander．

If you run out of energy，crash into a lander，or let two alien Craft land you＇ll lose a life．The game ends when you lose all three lives，and you get an extra life at 2，000 points．

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If course from the devil whe charound the screen into the power pods keeping away if course from the devil who chases you around the screen. Steer with your betlex tartaitic slound on the 48 Spectrum onty. Onty 1250 on cassette +500 p \& P .

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## Z $\times 81$

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 un ons.
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 FOR THE DRAGON $32 . .$.
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1. Entwhalling new game fon youn oracon 32
of. Excitivg gave of staatioy fon one playia
-I. Demmor the EVIL dradoci twine aefone it conoutril Tes womlo
-1. WCLuots 7 monlo mars ano on schetw sconma
-I- slevils of dirnculty
 wotio stive ovinmetivio
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 swooping and civing at yout Destroy itwem if you eant out in derrroying unew you attrict more to the crest sexd the gere gets propresslevely harder. * Twil sereen hi-res araphies ?
ar 2 players * leystick eptian * * r ulf sound and colour * *Three playing spends *
MINES OF SATURN and 15.95 RETURN 10 EARTH Mires of Satum wive piloting a routine orbit of
Saturn, you are caught up in a tediation storm Suturn, you are caught up in a thdiation storm
which forces you into the giant planet' ting. Your enetgy drained, you thake a totced landing on the planet's surface. Luckily you ctashed neat an abandoned mining base and you set off in search of some d-uthium ctystah to refues your stranded space inip. Can you do it?
Return to Earth Heving escaped trom your previoun dillemman, you reach Earth Station 1, hat fail to make tadio contact. You effect a sate If harrowing manual docking on entry you find it deutted, and the control toom destroyed You mut explore the station and find some way to alert tarth of your predicament, but beware, many of the rooms are tienticas, there if extersive dameps. and stigns of ellen intrusern


The tortuous twists and turns of this 3D maze will intrigue even the most jaded Pacman playert You'll find yourself within the walls of a graphically stunning maze - even more baffling than the one at Hampton Court. But before you start be warned - there are monsters stalking the corridors and deadly pits which must be avoided at all costs during your quest for the way out. To help you get out there is a map located somewhere in the curious corridors. Once you have found that all you have to do is avoid the lurking monsters and find ladders to help you deal with the pits! An added attraction are the transporter rooms, located behind a set of sliding doors which you'll find dotted around the maze. These transporters will help take you to different parts of the maze - but offer no real chance of escape! If you see a pair of ladders on your journey through the corridors, pick them up. You'll need them to cross the pits. If you fall into one of these holes in the maze floor the game ends. Ladders unfortunately cannot be transported so you'll have to drop them if you want to enter a transporter room. Monsters in the maze are extremely intelligent beings and will follow you the best tactic is to run away! If you suddenly vanish for no apparent reason a monster has leaped on you from behind!

The map is the key to your freedom. It is represented by a black square and is located in one of the many corridors. If you find it pick it up using the fire button on your joystick and then press " $M$ " on the keyboard. You will see a plan view of the maze and the all-important transmat beam which will take you to freedom. This is marked by a cross. The map also shows your position and the direction you are facing. You must use the information to work out the best route out of the maze. There are four skill levels - if you manage to escape the first time round!
10 GRAPHICS 0:POKE 752,1:CLR :RESTORE :S
ETCOLOR 2, $\theta, 0:$ POSITION 13, $11:$ ? "SKILL LE
VEL "; : INPUT LEV: IF LEV>4 THEN 10
20 POSITION 12,11:? " HANG ON:
30 DIM M(15, 15): DIM J (4) : DIM K(4): DIM L(
4): DIM $\times 2$ (4): DIM Y2(4):DIM As (1):DIM MS (
10): DIM R\$ (4)
40 Ms=" DLCT "ex" $:$ Rs="NESW": ST=1:LA=1:CH
=1: $\mathrm{LD}=0: \mathrm{IN}=10$
50 FOR D=0 TO 15:READ I:M(D,C)=I:NEXT D:
$\mathrm{C}=\mathrm{C}+1: \mathrm{IF} \mathrm{C}=16$ THEN 70
60 GOTO 50
70 FOR $D=1$ TO 4:READ $A, B, C: J(D)=A: K(D)=B$
: L (D) =C:NEXT D
80 RA $=$ INT (RND ( $\theta$ ) * $2+1$ ): IF RA=1 THEN $M(8,1$
)=7: $M(14,6)=5$ : GOTO 100
$90 \mathrm{M}(8,1)=5: M(14,6)=7$
$100 \mathrm{~B}=\mathrm{B}$ : GOSUB 130: $\mathrm{B}=5$ : GOSUB 130: $\mathrm{B}=5$ : GOSU
B 130
$119 \mathrm{~B}=4$ :FOR $\mathrm{A}=1$ TO LEV*2+5: GOSUB 130:NEX
T A
$120 \mathrm{C}=0$ : GOTO 150
$130 X=$ INT (RND ( $\theta$ ) *13 13 ) : $Y=$ INT (RND ( $\theta$ ) * $13+1$
$\rho$ : IF $X<9$ AND $Y<4$ OR $M(X, Y)<>2$ THEN 130
135 IF $M(X+1, Y)=4$ OR $M(X-1, Y)=4$ OR $M(X, Y$
$+1)=4$ OR $M(X, Y-1)=4$ THEN 130
$140 M(X, Y)=B:$ RETURN
150 FOR $A=1$ TO LEV
$160 \mathrm{X}=\mathrm{INT}($ RND ( 0 ) *5+9) : $Y=$ INT (RND ( 0 ) *5+9) :
IF $M(X, Y)<>2$ THEN 166
$170 \times 2(A)=X: Y 2(A)=Y:$ NEXT $A$
180 GRAPHICS 6:POKE 752, 1:SETCOLOR $1,0,0$
: SETCOLOR 2,LEV*3, 14: SETCOLOR 4, LEV*3, 14
:? " LADDER MAZE BY P.B. JOHNSON"
$250 \mathrm{X}=1: \mathrm{Y}=1: \mathrm{R}=3$ : GOTO 270
$260 \mathrm{X}=\mathrm{X}-\mathrm{F}$ *U: $\mathrm{Y}=\mathrm{Y}-\mathrm{F} * \mathrm{~V}: \mathrm{DR}=0$ : POKE 77, 0: POKE
764,255: IF TA $=1$ THEN $X=X+U: Y=Y+V: T A=0$
270 FOR $A=1$ TO R:READ $u, v, W, z, O, P: N E X T$ A
$280 Q=42$ : $S=0$ : $G=25$ : $H=0: F=0$
$290 \mathrm{Q}=\mathrm{INT}(\mathrm{O} / 1,445): \mathrm{G}=$ INT $(\mathrm{B} / 1,41): \mathrm{F}=\mathrm{F}+1$
$300 \mathrm{X}=\mathrm{X}+\mathrm{U}: \mathrm{Y}=\mathrm{Y}+\mathrm{V}: \mathrm{D}=\mathrm{M}(\mathrm{X}, \mathrm{Y}):$ IF $\mathrm{D}=1 \quad$ OR $\mathrm{D}>=3$
THEN 330
$310 \mathrm{D}=\mathrm{M}(\mathrm{X}+\mathrm{W}, \mathrm{Y}+\mathrm{Z}):$ ON D GOSUB $450,470,500$,
$470,470,470,470,470,470$

TCOLOR 4, LEV*3, 14: GOTO 260 430 FOR OP=B0 TO 120 STEP ST: COLOR 1:PLO T OP, 18: DRAWTO OP,95:PLOT 160-OP, 18: DRAW TO 160-OP,95
440 SOUND $0,66,12,4$ : NEXT OP: SOUND $\theta, \theta, \theta$, 0: DR=1: RETURN
450 COLOR 1:PLOT 159-5, H: DRAWTO 159-(5+Q ), H+G: DRAWTO 159-(S+Q), $95-(\mathrm{H}+\mathrm{G})$ : DRAWTO 1 59-S,95-H: RETURN
470 COLOR 1: PLOT 159-S, H+G: DRAWTO 159-(S $+\mathrm{Q}), \mathrm{H}+\mathrm{G}:$ DRAWTO $159-(\mathrm{S}+\mathrm{Q}), 95-(\mathrm{H}+\mathrm{G})=$ DRAWTO 159-S, 95- (H+G) : RETURN
500 COLOR 1:PLOT 159-(S+(Q/5)),95-H-(G/5 ): DRAWTO 159-(S+(Q/5)), H+G: DRAWTO 159-(S $+\mathrm{Q}-(\mathrm{Q} / 5)), \mathrm{H}+(\mathrm{G} * 1.4)$
515 DRAWTO $159-(S+Q-(Q / 5))$, $95-H-(G * 0.8)$ : PLOT 159-(S+(Q/2)), H+G*1.3
520 DRAWTO 159-(S+(Q/2)), 95-H-( $6 / 2): 605 U$ B 450:RETURN
530 COLOR 1 :PLOT S, H: DRAWTO S $+Q, H+G:$ DRAW TO S+Q,95-(H+G) : DRAWTO S,95-H
$540 \mathrm{~S}=\mathrm{Q}+\mathrm{S}: \mathrm{H}=\mathrm{G}+\mathrm{H}$ : RETURN
560 COLOR 1:PLOT S,H+G: DRAWTO S+Q,H+G: DR AWTO S+Q,95-(H+G) : DRAWTO S,95-(H+G) 570 GOSUB 540: RETURN
590 COLOR 1 : PLOT $\mathrm{S}+(\mathrm{Q} / 5), 95-\mathrm{H}-(6 / 5)$ : DRAW TO $\mathrm{S}+(\mathrm{Q} / 5)$, $\mathrm{H}+\mathrm{G}$ : DRAWTO $\mathrm{S}+\mathrm{Q}-(\mathrm{Q} / 5), \mathrm{H}+(\mathrm{G} * 1.4$ , 600 DRAWTO S+Q-(Q/5),95-H-(G*0.8) : PLOT S $+(\mathrm{Q} / 2), \mathrm{H}+(\mathrm{G} * 1.3)$ : DRAWTO $\mathrm{S}+(\mathrm{Q} / 2), 95-\mathrm{H}-(\mathrm{G} /$ 2): GOSUB 530:RETURN

620 COLOR 1:PLOT S,H: DRAWTO 159-S, H: DRAW TO 159-S,95-H: DRAWTO S,95-H: DRAWTO S,H:R ETURN
650 COLOR $1:$ PLOT $\mathrm{S}+\mathrm{Q}, 95-\mathrm{H}:$ DRAWTO $\mathrm{S}+\mathrm{Q}, \mathrm{H}+\mathrm{G}$ : DRAWTO 159-(S+Q), H+G: DRAWTO 159-(S+Q), 9 $5-\mathrm{H}$
660 PLOT B0,H+G: DRAWTO B0,95-H: GOSUB 620 : RETURN
670 COLOR 1:PLOT S+Q,95-H: DRAWTO S+Q,95( $H+G$ ) : DRAWTO $159-(S+Q), 95-(H+G)$ : DRAWTO 1 59-(S+Q), 95-H
680 PLOT S, $95-\mathrm{H}:$ DRAWTO 159-S,95-H: RETURN
696 COLOR LA: PLOT S+(Q*1.2),95-(H+G/3) $: D$ RAWTO 159-(S+(Q*1.2)),95-(H+G/3) :PLOT S+ (Q*1.2),95-(H+(6/1.4))
700 DRAWTO 159-(S+(Q*1.2)),95-(H+(6/1.4) ): FOR $A=S+(Q * 1.2)$ TO 159-(S+(Q*1.2)) STE $P(159-(S+(Q * 1.2))-(S+(Q * 1.2))) / 5$
710 PLOT A, $95-(\mathrm{H}+\mathrm{G} / 3)$ : DRAWTD A, $95-\mathrm{CH}+\mathrm{C} / \mathrm{C} /$ 1.4) ) =NEXT A:RETURN

720 COLOR 1:PLOT $\mathrm{S}+\mathrm{Q}+40, \mathrm{H}+\mathrm{G}+20$ : DRAWTO 12 0-(S+Q), H+G+20:PLOT B0,H+G+20: DRAWTO 80, 75-(H+G) : GOSUB 620: RETURN
730 COLOR CH:PLOT 80,95-(H+G/3) : RETURN
740 COLOR 1:FOR $A=S+(Q * 2.1)$ TO 159- $(S+C Q$ *2.1)) STEP 1:PLOT A, H+(G*2) : DRAWTO A,95 $-(H+(G * 2))=$ NEXT A
745 IF F>2 THEN RETURN
750 COLOR 0:PLOT $\mathrm{S}+(\mathrm{Q} * 2.3), \mathrm{H}+(\mathrm{G} * 2.3)$ : PLO T 159-(S+(Q*2.3)), H+(E*2.3)
760 PLOT $\mathrm{S}+(\mathrm{Q} * 2.4), \mathrm{H}+(\mathrm{G} * 2.8)$ : DRAWTO 159(S+ (Q*2.4)), $\mathrm{H}+(\mathrm{G} * 2.8)=$ RETURN

## CDMMENTS ON LISTING

In line 40 "Ms' should be typed as :-
Ms=' [INV. SPACE][SPACE][INV. D]
[INV.CTRL. TJLCT[CTRL . Je[INV CTRL. X]"

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779 COLOR 1:PLOT S, 95-H: DRAWTO 159-(S+Q) ,95-(H+G) : PLOT S+Q,95-(H+G) : DRAWTO 159-S , $95-\mathrm{H}$ : RETURN
800 DATA $1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1$ B1ध DATA $1,2,2,2,2,3,2,1,2,1,2,2,2,2,2,1$ $82 \theta$ DATA $1,2,1,2,1,1,2,1,3,1,2,1,2,1,2,1$ 830 DATA $1,2,1,2,3,2,2,2,2,2,2,3,2,1,3,1$ 84 DATA $1,2,2,2,1,3,1,3,1,2,1,1,2,2,2,1$ 850 DATA $1,3,1,1,1,2,1,2,1,3,1,1,3,1,1,1$ B60 DATA $1,2,3,2,2,2,1,2,2,2,2,3,2,3,2,1$ B70 DATA $1,3,1,1,1,1,1,3,1,1,1,1,3,1,1,1$ B8e DATA $1,2,2,2,2,3,2,2,2,2,3,2,2,2,2,1$ 899 DATA $1,3,1,1,3,1,3,1,3,1,1,3,1,3,1,1$ 900 DATA $1,2,3,2,2,1,2,2,2,1,2,2,1,2,1,1$ 910 DATA $1,1,1,3,1,1,1,1,2,1,2,1,1,2,1,1$ 920 DATA $1,2,3,2,3,2,2,2,2,3,2,2,3,2,2,1$ 930 DATA $1,3,1,2,1,2,1,2,1,1,2,1,1,1,2,1$ 940 DATA $1,7,1,2,2,2,3,2,2,3,2,2,2,3,16$, 1
950 DATA $1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1$ 960 DATA $3,4,2,4,1,3,1,2,4,2,3,1$
970 DATA $\theta,-1,1, \theta,-1, \theta, 1, \theta, \theta, 1, \theta,-1, \theta, 1$, $-1, \theta, 1, \theta,-1, \theta, \theta,-1, \theta, 1$
1000 IF LA=0 THEN RETURN
$1010 \mathrm{~N}=$ STICK $(\theta)$ : IF STRIG $(\theta)=0$ THEN $104 \theta$ 1020 IF $\mathrm{N}<>15$ THEN RETURN
1030 GOTO $101 \theta$
$104 \theta \mathrm{X}=\mathrm{INT}($ RND $(\theta) * 12+2): Y=$ INT (RND $(\theta) * 12+$ 2): R=INT (RND ( $\theta) * 4+1$ )

1050 IF $M(X, Y)=2$ THEN 1060
1055 GOTO 1040
1060 GRAPHICS $6+16:$ SETCOLOR $\theta, \theta, \theta$
$107 \theta$ FOR $A=30$ TO 0 STEP -2 : SOUND $\theta, A, B, 1$ 5: SETCOLOR 4, A, 14:FOR T=1 TO 4:NEXT T:SE TCOLOR $4, \theta, \theta:$ NEXT $A: S O U N D ~ \theta, \theta, \theta, \theta$ 1080 GOTO 279
1100 POKE 764,255 : IF CH $=1$ THEN RETURN
1105 GRAPHICS $0:$ SETCOLOR $2,7,0:$ SETCOLOR
$4,7,0:$ SETCOLOR $1,7, \theta:$ POKE $752,1: C=\theta$ 1110 FOR $A=\theta$ TO $15: M A=M(A, C): T I=T I+1$
1120 A $s=M s(M A, M A)=$ POSITION $A+11, C+4:$ PRIN T As: NEXT A: A\$ $=$ R $\$(R, R)$
$1130 \mathrm{C}=\mathrm{C}+1$ : IF $\mathrm{C}<16$ THEN 1110
1140 SETCOLOR $1,7,8:$ FOR $A=1$ TO 40:POSITI ON $X 1+11, Y 1+4:$ PRINT As:FOR $T=1$ TO 20:NEX T T:POSITION X $1+11, \mathrm{Y} 1+4$ :PRINT * "
1150 FOR $\mathrm{T}=1$ TO $20: \mathrm{TI}=\mathrm{TI}+1:$ NEXT T
1160 NEXT A: GRAPHICS $6+16:$ SETCOLOR $0,7,0$ :SETCOLOR 4,7,0:GOTO 260
$1170 \mathrm{~T}=$ STRIG (0)
1175 IF T=0 THEN 1200
$1180 \mathrm{~N}=\mathrm{STICK}(\theta)$
1185 IF $\mathrm{CH}=1$ THEN 1190
1187 IF PEEK $(764)=37$ THEN 1100
1190 IF $\mathrm{N}<>15$ THEN RETURN
1195 GOTO 1170
$1200 \mathrm{Q}=29: \mathrm{G}=17: \mathrm{S}=0: \mathrm{H}=0$
$1210 \mathrm{LA}=0: \mathrm{M}(\mathrm{X} 1+\mathrm{U}, \mathrm{Y} 1+\mathrm{V})=2$ : GOSUB 690: RETUR N
1220 IF LD=1 THEN RETURN
1230 FOR $T=95$ TO 35 STEP $-1:$ SOUND $9, T, 10$ , 15: COLOR 0: PLOT 0, T : DRAWTO 159, T
$124 \theta$ COLOR $1:$ PLOT $\theta, \mathrm{T}-1:$ DRAWTO $159, \mathrm{~T}-1: \mathrm{N}$ EXT T:SOUND $\theta, \theta, \theta, \theta$
1250 GOTO 2000
1260 IF LA=1 THEN RETURN
1270 IF STRIG $(\theta)=0$ THEN 1310
$1280 \mathrm{~N}=$ STICK ( $\theta$ )
1290 IF $\mathrm{N}<>15$ THEN RETURN
1300 GOTO 1270
1310 FOR $A=94$ TO 82 STEP $-4:$ COLOR $1:$ PLOT 75, A: DRAWTO 75, A-4: DRAWTO 85, A-4 : DRAWTO $85, A$ : SOUND $\theta, A * 2,10,15:$ NEXT $A$ $132 \theta$ SOUND $\theta, \theta, \theta, \theta: L D=1:$ RETURN

1330 IF $M\left(X_{1}+U, Y_{1}+V\right)<>2$ OR LA $=1$ THEN RET URN
$134 \theta$ IF STRIG $(\theta)=0$ THEN $138 \theta$
1345 IF $\mathrm{CH}=1$ THEN 1350
1347 IF PEEK $(764)=37$ THEN 1100
$1350 \mathrm{~N}=$ STICK ( $\theta$ )
1360 IF $N<>15$ THEN RETURN
1370 GOTO 1340
$1380 \mathrm{LA}=1: \mathrm{M}(\mathrm{X} 1+\mathrm{U}, \mathrm{Y} 1+\mathrm{V})=5: \mathrm{Q}=29: \mathrm{G}=17: \mathrm{S}=0: \mathrm{H}$ =0: GOSUB 690:GOTO 1170
1390 IF STRIG $(\theta)=0$ THEN FOR $T=1$ TO 20:NE XT T:GOTO 1436
$1406 \mathrm{~N}=$ STICK ( 8 )
1410 IF $N<>15$ THEN RETURN
1420 GOTO 1390
$1430 \mathrm{M}\left(\mathrm{X}_{1}+\mathrm{U}, \mathrm{Y} 1+\mathrm{V}\right)=2: \mathrm{CH}=0: \mathrm{G}=17: \mathrm{H}=0:$ GOSUB 730: RETURN
1435 FOR $B=1$ TO $L E V: T I=T I+1: F X=\theta: F Y=0: I F$
$\mathrm{X} 1=\mathrm{X} 2$ (B) AND $\mathrm{Y} 1=\mathrm{Y} 2(\mathrm{~B})$ THEN 2060
$144 \theta$ RA=INT (RND (e) * $10+1$ ) : IF RA<5 THEN RE TURN
$1450 \times 3=X 1-X 2(B): Y 3=Y 1-Y 2(B): M X=S G N(X 3):$ $M Y=S G N(Y 3)$
$1460 \quad D M=M(X 2(B)+M X, Y 2(B))=I F \quad D M=2$ THEN 1 500
1470 IF $D M>2$ THEN $D M=M(X 2(B)+(M X * 2)$, Y $2(B$ ))
1480 IF $D M=2$ THEN $M X=M X * 2: 60 T 01500$
$1490 \mathrm{FX}=1: \mathrm{MX}=0$
$1590 \mathrm{DM}=\mathrm{M}(\times 2(\mathrm{~B}), \mathrm{Y} 2(\mathrm{~B})+\mathrm{MY})=I F \quad \mathrm{DM}=2$ THEN 1 $54 \theta$
1510 IF $D M>2$ THEN $D M=M(X 2(B), Y 2(B)+(M Y * 2$ ))
1520 IF $D M=2$ THEN $M Y=M Y * 2:$ GOTO 1540
$1530 \mathrm{FY}=1: \mathrm{MY}=0$
1540 IF $F X+F Y=2$ THEN 1570
1550 IF $F X+F Y=0$ THEN 1580
$1560 M(X 2(B)+M X, Y Z(B)+M Y)=9: M(X Z(B), Y Z(B$ )) $=2: X 2(B)=X 2(B)+M X: Y 2(B)=Y 2(B)+M Y$

## 1576 NEXT B: RETURN

1580 RA=INT (RND ( $\theta) * 2+1):$ IF $R A=1$ THEN $M X=$ 0: GOTO 1560
$1590 \mathrm{MY}=0$ : GOTO 1560
1600 IF D1 $=4$ THEN GOSUB 1220
$1605 \mathrm{LD}=0$
1610 IF D1 $=7$ THEN GOSUB 1000
1620 IF D2 $=4$ THEN GOSUB 1260
1630 IF D2 $=5$ THEN GOSUB 1170
1640 IF D2=8 THEN GOSUB 1390
1650 GOSUB 1330
1660 GOSUB 1435
1670 IF D $1=10$ THEN 1690
1680 RETURN
1696 FOR $T=80$ TO 0 STEP $-1:$ SETCOLOR 4 , $T$, 14: SOUND $0, T, 10,10:$ NEXT T
1700 GRAPHICS $0:$ POKE $752,1:$ SETCOLOR 2,12 , 4: SETCOLOR 4, 12, 4:POSITION 9, 12:PRINT * WELL DONE YOU'RE OUT ! "
1710 FOR T=1 TO $100:$ NEXT T:GOTO 2000
2000 GRAPHICS $0:$ POKE $752,1:$ SETCOLOR $1, \theta$, 0: SETCOLOR 2,11, 8: SETCOLOR 4,11, 8: IF MOく $>1$ THEN 2020
2010 POSITION 5, 4:? "YOU ARE NOW A MONST ERS DINNER ! *
2020 POSITION 7, 10:? "YOU WERE IN THE MA ZE FOR: . ."
2030 POSITION 16, 15:? ; INT (TI/8.6);" SEC 'S"
2040 POSITION 7, 20:? "PRESS BUTTON FOR A NOTHER $\mathrm{GO}^{\prime \prime}$ : IF STRIG $(\theta)=\theta$ THEN RUN
2050 GOTO 2049
2060 FOR $T=1$ TO $100:$ SOUND $0, T, 2,15:$ POKE
$559,43:$ SETCOLOR 4, T, 14 : NEXT T: SOUND $\theta, \theta$, $\theta, \theta: M O=1$ : GOTO 2090

## BY PPIITP HITIOON

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## （2n） <br>  <br> 2110 NEXT VILU $2120 \mathrm{~A}=$ Y Y OU WENT OUT OF THE GRR DEN＇ <br> $2130 \quad \mathrm{z}=9$ <br> $\begin{array}{ll}2140 & \mathrm{RT}=3 \\ 2150 & \mathrm{G} \square \mathrm{SUB}\end{array}$ <br> 2150 GロSUB 2020 <br> 2160 GロTL 1890 <br> 2165 REM INSTRUCTIUNS <br> 2170 CALL CLEAR <br> 2180 CRLL SCREEN（16） <br> 2190 FRINT＂MUNCHER <br> 2200 PRINT ：＂THE QBJECT IF THE <br> GAME IS＂：＂TD CDTROL A SNAKE WHI <br> CH IS＂：＂MIVING RRDUND R GRRDEN． 2210 PRINT＂THE SNAKE IS GROWING <br> ALL THE＂：＂TIME． <br> 2220 PRINT＂＂YOU MUST MAKE THE SNAKE＂：＂RUN INTD THE FRUITS WHIC H＂：＂HAVE FALLEN INTD THE GROUND． <br> 2230 PRINT＂BUT BEWARE，THERE ARE TREES＂：＂IN THE GARDEN RND RDCKS ＂：＂LYING RBDUT． <br> 2240 PRINT＂IF YOUR SNAKE RUNS I <br> NTQ＂：＂EITHER ロF THESE．RNDTHER <br> 2250 PRINT＂TAKES ITS PLRCE UNTI <br> L ALL＂：＂TEN SNAKES HAVE BEEN USE D． <br> 2260 PRINT＂IF YロU ERT ALL THE <br> FRUITS＂：＂IN A GARDEN YロU RRE MO VED＂：＂TU RNDTHER पNE． <br> 2270 GロSUB 2350 <br> 2280 CALL CLEAR <br> 2290 PRINT＂AT THE END OF ERCH $G$ RRDEN＂：＂YOU RRE GIVEN A BZNUS WH ICH＂；＂IS ADDED TO YOUR SCDRE． 2300 PRINT＂YZUR SCIRE，SNAKES RE MAINING＂：＂GRRDEN AND FRUITS＂：＂RE MAINING ARE SHOUN IN THE＂：＂SCREE N． <br> 2310 PRINT＂WRTCH DUT FAR YOUR T RAIL AS＂：＂A SNAKE IS LQST IF IT ：＂CDLLIDES INTD THE ITS TRAIL． 2320 PRINT＂RLSD BEWARE OF THE IDE GF＂：＂THE GRRDEN．IF YOU RUN NTD＂：＂IT YロU HAVE LEFT THE GRRDE N＂ 2330 PRINT＂AND YOUR GRME IS $\quad$ VVE R．＇ <br> 2030 CALL HCHAR（Z，RT＋KL）ASC（SEG\＄ <br> （R\＄，KL，1）） 2040 NEXT KL <br> 2050 RETURN <br> 2055 REM RAN INTD HEDGE <br> 2060 FAR VOLU＝30 TD 0 STEP -1 <br> 2070 CALL SDUND（－250，－2，valu） <br> 2080 NEXT VILU 2090 FAR VILU $=0$ Tロ 30 <br> 2100 CALL SZUND $(-500,-2$ ，VILU）



## Inside...

## Latest prices round-up... Latest software... Order form...

## Introduction

One thing's certain about the Sinclair world - there's never a dull moment.

Every month sees new software and new hardware, produced by Sinclair enthusiasts, or produced by Sinclair itself.

The magazines do a fantastic job of keeping you up to date with the input of enthusiasts. We want to keep you in touch with Sinclair's own developments.

Every month, there'll be a Sinclair Special in this magazine.

Sometimes, inevitably, there won't be anything new to say - we want to break away from the breathless announcements of hardware and software you just can't buy.
But when something new is available, we want you to have accurate information - fast. You'll find it here.

This month, we're giving you the latest information on the reconmended retail prices of Sinclair equipment. They're our prices, and you may well find things cheaper (or dearer) in the shops. If they're cheaper-terrific! Snap them up. Note, however, that from us the ZX81 is down to $£ 39.95$.

We're also announcing six superb new Sinclair cassettes for the Spectrum, and three more which make full use of the ZX81. There's an order form at the back of this Special.

Next month... but there, next month is another story! Watch (as they say) this space.


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Managing Director,
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# 16 was $£ 125.00$ 16 Know $£ 99.95$ 48 K was $£ 175.00$ 48K now £129.95 

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[^2]
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FRENT SOF
Cheques cashed and programs not delivered seems to be the biggest problem area in the home computer industry's reputation. The second of our Great Software Disaster columns wrote itself after a deluge of letters about disappointed youngsters who had
waited months for a cassette which was still to arrive. We've printed a small cross section of the letters below and phoned up several software companies to find out why delays may occur, how long it is reasonable to wait before assuming that something has gone wrong and how to go about complaining.

## LOSTA SNATCHA

One afternoon in March, having saved up all my money to splash out on a program for my Vic-20, 1 wrote to Imagine Software requesting a Catcha Snatcha for $\mathrm{E}_{5.50}$.

I waited for three days for it to come, the date by which their advert claimed I would have it. Living in London, I couldn't go to Liverpool to complain and I was at school whenever I might have been able to phone.
Christopher Morgan,
Charton Place,
London SWI
Eugene Evans of Imagine came back positively on this one. "Rs of now there are no delays. And we do have a complaints procedure for dealing with customers who are suffering from postal delays.
"Part of the problem in the past was that magazines need copy for adverts a long time before the issues actually come out. We would book the advert at the same time we started work on the game so we could have it ready at the same time the magazine hit the streets. But to do this, meant there could not be the slightest delay in production.
"Now there are no problems in timing as we have all our latest titles in stock before we launch them. Our claim of 48 hour delivery time is definitely now in action."
On Imagine's behalf, I would like to add, Christopher, that C\&VG phoned their offices at 5.45 pm , so don't be afraid to phone when you come home from school.

## CLUB LETDOWN

In February this year my son joined, through your magazine, the Microcomputer Software Club and, shortly afterwards, he received the newsletter advertising various cassettes.

He decided to purchase the game tape Golf, completed the form and posted it with a cheque for the correct amount. The cheque has been cashed

No black marks against Quicksilva's mail-order department so we decided to ask how they keep their customers happy.

Mark Titson of Quicksilva's production department explained:
"We aim to turn around a cassette in seven days between receiving the order and the game actually landing on the customer's mat.
"We do have our problems though and, like most software houses, we are in the hands of the tape duplicating companies and sometimes hold-ups do occur. The reason being that when stocks run down we order new copies, say 5,000 tapes, and we occasionally have to wait a long time - in extreme cases as long as a month."
Legally mail-order customers are not on secure ground. The Office of Fair Trading spokeswoman, Lindsay Keith said: "The biggest problem with mail order is that people are asked to pay in advance. The company can go bust. They may not send off your goods or they may send faulty goods.
"The Advertising Standards Authority lays down 28 days for delivery of mail order goods but it helps to know as much about the company you're dealing with as possible before ordering from them.
"There is nothing to stop a company from cashing a cheque as soon as it arrives even if the goods have been held up."
but as of late May, the tape had still not arrived.

Would you please investigate and let me know why the tape has not been sent.
A. R. Gardiner,

Bishopbriggs,
Glasgow.
John Durrant of Microcomputer Software Club replies: "We usually promise a 24 hour turn-around on receiving an order. The club keeps an
average $50-100$ tapes of each title in stock and this is put up to 3-500 on the biggest sellers.
"Occasionally when a manufacturer is having production problems, club members can wait as long as a week. But this is rare and the reason for using the club rather than going direct to the manufacturers is the fast reliable turn-around.
"Our policy on complaints of nondelivery, or the occasional bad loader, is to send it out again and ask the purchaser to send one tape back if two arrive."

He added that Mr Gardiner need only write to the club or phone membership secretary Mrs King on Oxford 730275 and a new tape will be despatched.

## ANGRY ADVENTURER

For seven months now I have been waiting for five games from C.P.S. Limited which were advertised as follows: The Fourth Kind, The Doomed City, Wizard of Shan, The Ghost of Radun and Convoy.
I sent for these on November 9th 1982 and included a cheque for $£ 47.50$ and after repeated 'phone calls and numerous letters, I still have not received the games, or any money back. I understand that C.P.S. now call themselves Chameleon Computer Games.
D. K. Ditchburn,

Nunthorpe,
Middlesbrough
Let us put you right on one point Mr Ditchburn, Chameleon Computer Games are not the same company as C.P.S. Chameleon did have an agreement to market three C.P.S. games, but have since withdrawn that agreement and impounded royalties to C.P.S.

Great Software Disasters is our watchdog on the industry. If there's anything which has angered you, software, hardware or computer company, please write in and tell us and we'll look into it and publish your views.

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Can you become Top of the Poppers? No, not yet another bunch of pretty musicians. This Popper aims to become number one in the balloon bursting charts! And all you need is a silly hat with a sharp pointed spike on top. What, you haven't got one! Oh well, never mind the Atari mad hatter will supply you with one as soon as you've keyed in this game.
The idea is to manoeuvre your little man with the spiked hat around at the bottom of the screen, placing him under balloons which drift down from the sky above him. If you miss and a balloon hits the ground you lose one of your three lives. But you can save yourself
by booting the balloon back into the sky with a well aimed kick. As long as the balloon is below head height and the little man is near enough then he'll be able to save a life.
Some balloons are tricky and turn into skull and crossbones before reaching the ground - these must be avoided at all costs. To get beyond the first screen you must burst 12 balloons. The second tests you with 14 balloons, the third 16 and so on.
The balloons drop faster on each subsequent screen and more of them drop diagonally instead of vertically. You score for each balloon popped and a bonus is given when you complete a screen. You can freeze the action at any time by pressing any key.

268 RESTORE 186:FOR $J=40$ TO 47:READ A:PO KE CHB $+J, A:$ NEXT $J$
270 RESTORE 266:FOR $\mathrm{J}=2$ TO 9:READ A: B\$ ( J , J ) $=\operatorname{CHR}$ ( $(A): \operatorname{NEXT} \quad \mathrm{J}: \operatorname{Bs}(1,1)=\operatorname{CHRs}$ ( 0 )
275 FOR $J=1$ TO 10:READ A:P\$ $(J, J)=$ CHR $\$(A)$ : NEXT J
276 DATA 0, 86, 169, $130,65,1,130,92,32,0$
280 FOR $J=\theta$ TO 7:READ A:SC $(J)=A:$ NEXT $J$
281 DATA $12,10,8,6,6,8,10,12$
290 POKE $1791,0:$ DL_IST=PEEK $(560)+256 *$ PEEK
(561) : POKE DLIST+6, 135:RESTORE 1400: $\mathrm{J}=15$

36
291 READ $A:$ IF $A\langle>-1$ THEN POKE $J, A: J=J+1$ : GOTO 291
292 POKE 512,0:POKE 513,6:POKE 54296, 192 $293 \mathrm{SC}=0: \mathrm{DL}=8: \mathrm{LV}=1: \mathrm{B}=10: \mathrm{HB}=\mathrm{B}: \mathrm{LEVEL}=0: \mathrm{LIV}$. ES=3: POKE 764, 255: $\mathrm{Ht}=\mathrm{B} \$: \mathrm{T}=100$
295 COLOR 35:PLOT 0, 11: DRAWTO 19, 11: COLO R 5:PLOT 1, 11:PLOT 2, 11: PLOT 3, 11: POSITI ON 9, 11: ? \#6; LEVEL+1
300 FOR $\mathrm{J}=30$ TO 120:POKE 53248, J: SOUND $\theta$ $, 100+\mathrm{T}, \mathrm{B}, 15: \mathrm{T}=-\mathrm{T}:$ NEXT $\mathrm{J}:$ SOUND $\theta, \theta, \theta, \theta$ 305 POKE 77,0:POKE 1790, 120: POKE 1791, 1: $D L=D L-1: L V=(L V=0): H B=H B+2: B=H B: I F B>30 T$ HEN B=30
310 RESTORE $1500+100 *$ LV: GOSUB $1500+100 *$ L V:FOR $J=0$ TO 7:READ A:C $(J)=A:$ NEXT $J: I F D$ $\mathrm{L}<\Theta$ THEN DL $=0$
320 FOR $\mathrm{J}=1$ TO 5: SOUND $0,82,10,10$ :FOR $\mathrm{K}=$ 1 TO 10:NEXT K:SOUND $\theta, \theta, \theta, \theta:$ FOR $K=1$ TO

## RUNS ON AN ATARI 400/800 in 16K

BY SIMON GOODWIN

## Program Notes:

 Line 180. The string assignments are to "CONTROL COMMA" (the heart shape). The printer prints this as a space.Line 210. Any mixture of inverse, upper and lower case will do in the title, just to make it attractive.
Line 383. As line 180.
Line 435. As line 180. Line 550. The word "START" is in inverse. Line 576. As line 180. To make it easier to kick a balloon, alter line $\mathbf{4 0 0}$ so that the tests on "P" are greater than 4. To make it easier to pop a balloon, alter line 372 so that the tests on "P" are greater than 2.

Hints on Play:
After popping a ballon, immediately return to the centre of the screen. This is critical on the higher levels of play.
It is safe to pass through the skull and crossbones once it has missed your head; but don't kick it.
Don't panic trying to get exactly lined up. It is often easier to accept that you are off centre for the baloon, and wait and kick it up again, than to keep pulling on the stick trying to move just that little bit.

20: NEXT K:NEXT J:IF DL<@ THEN DL=0 $330 \mathrm{~A}=\mathrm{INT}($ RND $(\theta) * B):$ IF $\mathrm{C}(A)=-1$ THEN 330 335 IF PEEK (764)<>255 THEN GOSUB 610
$340 \mathrm{X}=0$ : IF RND ( 0 ) * 12 <LEVEL THEN $\mathrm{X}=$ RND ( 0 ) 12: IF RND ( 0 ) >0. 25 THEN $X=-x$
350 IF $(A=\theta$ AND $x<\theta)$ OR ( $A=7$ AND $X>0)$ TH EN $\mathrm{X}=-\mathrm{X}$
$352 \mathrm{SKP}=336-\mathrm{LEVEL} / 2: \mathrm{B} \$=\mathrm{H} \$: \mathrm{NC}=\mathrm{CV}(\mathrm{A}): \mathrm{N} \$=\mathrm{H} 9$
:IF RND (e) < 0.15 THEN NC=14: Ns $=$ SK $\$$
355 IF SKP<332 THEN SKP=332
$360 \mathrm{D}=64+16 * \mathrm{~A}:$ POKE $705, \mathrm{CV}(\mathrm{A})$ : POKE Ś3249, $D: V=C(A) * 8+272: C O L O R$ 0:PLOT $\cdot A * 2+2, C(A)$
$365 \mathrm{D}=\mathrm{D}+\mathrm{X}:$ POKE $53249, \mathrm{D}: \mathrm{As}(\mathrm{V}, \mathrm{V}+9)=\mathrm{B} 5: \mathrm{V}=\mathrm{V}+$ 1: IF STRIG $(\theta)=0$ THEN BOOT $=1$
366 IF V $<S K P$ THEN FOR $K=1$ TO DL: NEXT K:G 0TO 365
367 B $8=\mathrm{Ns}$ : POKE 705, NC
$370 \mathrm{D}=\mathrm{D}+\mathrm{X}:$ POKE $53249, \mathrm{D}: \mathrm{A} \$(\mathrm{v}, \mathrm{v}+9)=\mathrm{B} \$: \mathrm{V}=\mathrm{v}+$ 1: IF STRIG $(\theta)=0$ THEN BOOT $=1$
371 IF V<346 THEN FOR K=1 TO DL: NEXT K: G OTO 370
372 P=PEEK ( 1790 ) : IF P>D-2 AND P (D +2 THEN GOSUB 900: GOTO उ80
$374 \mathrm{D}=\mathrm{D}+\mathrm{X}:$ POKE $53249, \mathrm{D}: \mathrm{A}(\mathrm{V}(\mathrm{V}, \mathrm{V}+9)=\mathrm{B} s: \mathrm{V}=\mathrm{V}+$ 1: IF STRIG (0) $=0$ AND BOOT $=0$ THEN 400
375 IF V<354 THEN FOR K=1 TO DL: NEXT K:G OTO 374
376 DR=1
$380 \mathrm{C}(\mathrm{A})=\mathrm{C}(\mathrm{A})-1: \mathrm{B}=\mathrm{B}-1:$ IF $\mathrm{DR}=1$ THEN $\mathrm{DR}=0$ : GOSUB 420
383 A $\$(v, v+B)={ }^{\circ}=$ : IF $B>\theta$ THEN FOR $J=1$ TO 150: NEXT J:BOOT=0: GOTO 330
390 POKE 1791,0:FOR $\mathrm{J}=0$ TO LEVEL:POSITIO N 8, 日: ? \#6; "bonus": SOUND 0, 150, 10, 15: SC= SC+10*(LEVEL + 1) *LIVES
392 POSITION 14,11:? \#6; SC:FOR $K=1$ TO 10 e:NEXT K:POSITION 8, B:? \#6;"
395 SOUND $\theta, \theta, \theta, \theta:$ FOR $K=1$ TO 100:NEXT K: NEXT J: IF SC $>4999$ AND EX $=0$ THEN GOSUB 60 0
396 LEVEL=LEVEL+1 : COLOR 0:FOR $\mathrm{J}=0$ TO 5:P LOT 0,J:DRAWTO 19, J:NEXT J:GOSUB 1000:PO SITION 9, 11:? \#6;LEVEL+1: GOTO 300
400 BOOT $=1$ : $\mathrm{P}=\operatorname{PEEK}(1790)$ : IF $\mathrm{P}<\mathrm{D}-4$ OR $\mathrm{P}>\mathrm{D}+$ 4 THEN GOTO 374
405 FOR $K=12$ TO 15 : SOUND $1,100,10, \mathrm{~K}:$ NEXT K:FOR K=15 TO 9 STEP -5 : SOUND $1,100,10$, K: NEXT K
407 IF NC $<>14$ THEN 410
40B NC=0: GOTO 376
$410 \mathrm{v}=\mathrm{v}-2: \mathrm{x}=\mathrm{ABS}(\mathrm{P}-\mathrm{D}) / 12$ : IF $\mathrm{D}>125$ THEN $\mathrm{x}=$ $-x$
412 GOTO 500
420 IF NC=14 THEN 450
421 COLOR 35: PLOT LIVES, 11
425 POKE 1791, 0:FOR J=15 TO 0 STEP -0.75 :FOR $K=2$ TO 10 STEP 2:POKE 704,K*J: SOUND $0, \mathrm{~J} * \mathrm{~K}, 2, \mathrm{~J}:$ NEXT K: NEXT J
430 LIVES $=$ LIVES -1 : POKE 704, 56: IF LIVES $=0$ THEN B 0 : GOTO 550
435 As $(V, V+B)={ }^{\prime \prime n}$ :FOR $J=30$ TO 120:POKE 53 $248, \mathrm{~J}: \operatorname{SOUND} 0,100+\mathrm{T}, \mathrm{B}, 15: \mathrm{T}=-\mathrm{T}:$ NEXT $\mathrm{J}:$ SOU ND $\theta, \theta, \theta, \theta$
440 POKE 1790, 120: POKE 1791, 1: RETURN
450 FOR $\mathrm{J}=\mathrm{B}$ TO 15:FOR $\mathrm{K}=15$ TO 1 STEP -3: SOUND 0,J*K, 14, 15: POKE 705, J*K:NEXT K:NE XT J: SOUND $\theta, \theta, \theta, \theta:$ RETURN
$500 \mathrm{D}=\mathrm{D}+\mathrm{X}:$ POKE $53249, \mathrm{D}: \mathrm{A} \$(\mathrm{v}, \mathrm{v}+9)=\mathrm{B}=\mathrm{V}=\mathrm{V}-$
1: IF $v>312$ THEN FOR $K=1$ TO DL:NEXT K:GOT - 500
$510 \mathrm{v}=\mathrm{V}+1$ : BOOT $=0$ : GOTO 370
550 RESTORE 590:POSITION 3,6:? \#6;"PRESS START TO": POSITION 5,7:? \#6;"play again

570 IF $\operatorname{PEEK}(53279)$ < $>6$ THEN 580 575 COLOR 0:PLOT 3,6: DRAWTO 16,6: PLOT 5,
7: DRAWTO 14,7:FOR $\mathrm{J}=0$ TO 5: PLOT 0, J: DRAW TO 19, J:NEXT J 576 POKE 53249,0 : A $\$(V, V+8)=" *$ : B\$ = H8 : COLOUR $=1010$ : GOSUB 1000: GOTO 293 580 READ A: IF $A=-1$ THEN RESTORE 590: G0T0 580
585 SOUND 0, A, 10, 15: FOR J=1 TO 22:NEXT J
: READ A: SOUND $0, A, 10,10$ :FOR $J=1$ TO 32 :NE XT J:GOTO 570
590 DATA $243,121,193,121,162,121,144,121$ , 136, 121, 144, 121, 162, 121,193,121
591 DATA $243,121,193,121,162,121,144,121$ ,136, 121, 144, 121, 162, 121,193,121
592 DATA $182,91,144,91,121,91,108,91,102$ ,91, 108,91,121,91, 144,91
593 DATA $243,121,193,121,162,121,144,121$ ,136,121, 144, 121, 162, 121, 193, 121
594 DATA $162,81,128,81,108,81,96,81,91,8$ $1,96,81,108,81,128,81$
595 DATA $182,91,144,91,121,91,108,91,102$ ,91, 108, 91, 121,91, 144,91,-1
600 LIVES $=$ LIVES +1 : EX $=1$ : COLOR 5: PLOT LIVE S, 11: RETURN
610 POKE 1791, 0:FOR J=1 TO 50:NEXT J:POK E 764,255
620 IF PEEK (764) < > 255 THEN POKE 1791, 1: P OKE 764, 255: RETURN
630 FOR J=1 TO S0:NEXT J:GOTO 620
900 IF NC=14 THEN 930
910 A $\$(\mathrm{~V}, \mathrm{~V}+9)=\mathrm{P} \$$ : SOUND $0,5,8,15$ : FOR $K=1$ TO 5:NEXT K: SOUND $0,0,0,0: S C=S C+S C(A) *(L$ EVEL +1 )
920 POSITION 14, 11:? \#6; SC: RETURN $930 \mathrm{NC}=0$ : POP : GOTO 376
1000 RESTORE COLOUR:FOR $J=0$ TO 3:READ A:
CV $(\mathrm{J})=A$ : NEXT $\mathrm{J}:$ COLOUR $=$ COLOUR +19 : IF COLOU $\mathrm{R}=1070$ THEN COLOUR $=1910$
$1004 \operatorname{CV}(4)=\operatorname{CV}(0): \operatorname{CV}(5)=C V(3): C V(6)=C V(1)$ : $\mathrm{CV}(7)=\mathrm{CV}(2)$
1005 POKE $708, \mathrm{CV}(2)$ : POKE $709, \mathrm{CV}(1)$ : POKE 710, CV (3): POKE 711,CV(0): RETURN
1010 DATA $70,186,234,152$
1920 DATA $166,26,72,102$
1030 DATA 202,26,8, 122
1040 DATA $182,246,218,86$
1050 DATA $28,184,120,246$
1060 DATA $24,54,252,168$
1400 DATA $72,173,255,6,240,25,173,0,211$,
$106,106,106,176,5,206,254,6,144,6,106,17$ $6,3,238,254,6,173,254,6,141,0,208$
1402 DATA $104,64,-1$
1500 FOR $J=0$ TO 5
1510 COLOR 4:PLOT 4, 3 1520 COLOR 36: PLOT 6, J 1530 COLOR 164: PLOT B,J 1540 COLOR 132: PLOT 10, J 1550 COLOR 164:PLOT 12, J 1560 COLOR 4:PLOT 14, J:NEXT J:RETURN 1570 RETURN 1599 DATA $-1,5,5,5,5,5,5,-1$ 1600 FOR $J=0$ TO 4
1605 COLOR 132:PLOT 2, J
1610 COLOR 4:PLOT 4, J
1620 COLOR 36:PLOT 6, J
1630 COLOR 164:PLOT B,J
1640 COLOR 132:PLOT $10, \mathrm{~J}$
1650 COLOR 164:PLOT 12, 1
1660 COLOR 4:PLOT 14, J
1670 COLOR 36:PLOT 16, J:NEXT J:RETURN
1699 DATA $4,4,4,4,4,4,4,4$


8 POKE36869, 255 : GOSUB47 : $\mathrm{H}=36864: \mathrm{V}=36865: T=36866: \mathrm{U}=36867: \mathrm{F}=36877: \mathrm{Q}=36879$ : $00 \mathrm{TO7}$
1 FORI=1TODE: NEXT: RETURN
2 FOR J=1TO100: $2 Z=I N T(R N D(1) * 2+10): V=1 N T(R N D(1) * 8+32)$ : POKEV, WV: POKEH, $2 Z$
3 GOSUBI : NEXTJ: POKEH, 12 : POKEV, 38 : RETURN
4 PRINTCHR (147): POKEG, 236 : POKEO-1, 15 :FORI = OTO22: OOSUB6: NEXT
5 FORI $=22$ TOOSTEP- $1:$ GOSUR6: NEXT: POKEF, O: RETURN
6 POKEH, $12+1$ : POKEV, $38+1$ : POKET, $150-1$ : POKEU, $174-1$ : 2 : POKEF, $230+1$ : RETURN
$7 \mathrm{AM}=1: \mathrm{KK}=1: \mathrm{NO}=0: \mathrm{DE}=100: \mathrm{SC}=\mathrm{B}: \mathrm{LE}=1: \mathrm{B}=34: 1 \mathrm{NC}=10: \mathrm{W}=203: \mathrm{M}=40: \mathrm{BR}=33: \mathrm{C}=30728$
8 GOSUB4:GOSUB37

$10 \mathrm{D}=1: \mathrm{A}=7680: \mathrm{N}=38$
$11 \mathrm{NP}=\mathrm{A}+(\mathrm{X} * 22)$
12 POKENP, N:POKENP+C, 0:GOSUB1: OOT016
13 POKENP, 32 'NP $=1 / \mathrm{P}+\mathrm{D}$ : IFPEEK (NP) $=$ MTHENDE $=5: 005 U B 2: \mathrm{DE}=180: 00 T 042$
14 IFPEEK (NP)=RRTHENPOKENP, 32 : RM=OK: POKE846.222: 90 T09
15 GOTO12


18 o0t013
19 IFPP=ETHEN13
20 POKEPP, P: POKEPP $+C, 1$
21 IFPEEK $(W)=64$ THEN 24
22 OOSUB1: POKEPP, $32: P P=P P+0 S$
23007019
24 IFPEEK $(P P+22)=N T H E N B P=P P+22: 00 T 029$
$25 \mathrm{BP}=\mathrm{PP}+22$
26 POKEBP, B: IFPEEK $(B P+22)$ =NTHEN29
27 IFPP 38141 THENPOKEBP, 32 : POKEPP, $32: 00 T 013$
28 POKEBP, $32: B P=B P+22: G 0 T 026$
29 POVFS 49,272
30 POKEBP $+22,39:$ POKEBP $+22+C, 2$ : $\mathrm{POKEBP}, 32$ :POKEPP, 32 : $00 S U B 1:$ POKEBP $+22,32$
31 SC=SC+INC: IFSCSHITHENHI =SC
32 IFSC 710000 RNDLE $=3$ THENLE $=4$ : DE $=25: 00 S U 839$ : 007035

34 IFSC 1000 RNDLE $=1$ THENLE $=2: 00 S U B 38: D E=75: I N C=20$
35 PRINT" 200000000000600000000013 SCORE";SC;
36 AM=0K: ©OTO9


39 OOSUB4: IFLE=3THENRS= M17C(4)

 42 FORI=@TO9: GETZs : NEXT:PRINT" Zococot OUR SCORE WAS ";SCIPRINT"THE HIGHEST IS ";
HI
43 PRINT"MORNOTHER QRME ?"
44 OETOS: IFOs=""THEN44
45 IFGs=" $\psi$ "THEN7
46 END
47 FORI $=828$ T01019: READO: POKEI, O: NEXT
48 DATA $169,15,141,14,144,128,169,82,141,20,3,169,3,141,21,3,89,96,10,15,16,64,16$ 0,0
49 DATA $162,222,173,78,3,201,10,176,9,238,78,3,238,10,144,76,116,3,140,10,144,236$ ,76,3
50 DRTRQPB, $6,140,78,3,142,10,144,173,79,3,201,25,176,9,238,79,3,238,11,144,76,14$ 6,3 51 DATA $140,11,144,236,79,3,208,6,140,79,3,142,11,144,173,60,3,281,16,176,9,238,8$ 0.3 52 DATR206, $12,144,76,176,3,140,12,144,236,80,3,208,6,140,80,3,142,12,144,173,81$, 3,201
53 DATA64, 176, 28, 239,81,3,173,81,3,201,22,298,7,169,176,141,13,144,240,25,281,43 . 208
54 DRTR $21,169,160,141,13,144,240,14,140,13,144,236,81,3,208,6,140,81,3,142,13,14$ 4,75
55 DRTA191,234, 169, $0,141,14,144,120,169,191,141,20,3,169,234,141,21,3$
56 DRTRE8, $96,0,0,0,0,0,0$
57 SYS828:POKE858,10:RETURN

Those dastardly
interplanetary building biters, the Nibblers, are at it again! This time they have journeyed far out into the vastness of space, to the planet Pippo -
just left a bit from the Cleethorpes Nebula! Here they have discovered the miraculous Towers of Twonko, one of the nine wonders of the universe, rivalling the Scones of Craddock, and even the awesome Grimace of Blackburn!

For those of you who have never heard the tale of the creator of the towers, one Twonko Higginbottom, here is his story. .

Twonko Higginbottom was a freak. His parents were quite normal, all three of them. Their faces constantly wore scowls and hangdog expressions. A picture of perfect misery. But poor Twonko was born smiling. For the first time in the history of Pippo a Pippolian had smiled!

There was only one law on Pippo, one which everyone has to conform to - and that was "Thou shall not be nice!" So poor Twonko was banished to the land of the Gruntox, where Grooses sneer and Ratlings grouch.

Twonko was really sad about all this. He sat beneath a tree and started to laugh. He could not cry. He chuckled and chortled, sniggered and snickered so loudly that he disturbed a native of these miserable lands. "What's all this row?" shouted an angry voice from above Twonko's head. "It's me, Twonko Higginbottom," chuckled Twonko, "Go away! Get lost! Scram! Hop it!" said the angry voice, "go away you beaming buffoon!" The voice belonged to none other than Ralph the last of the Dithering Pigmies.
"No, I'm not going!" smiled Twonko. And then it happened. Ralph the Dithering Pigmy reached up into the branches of the tree, plucked a fruit, and hurled it down.

The rest, as they say, is history. The fruit was a lemon. The lemon tasted sour and nasty. Twonko pulled the most miserable face ever seen on Pippo. The Pipponians saw his

## RUNIS ONAN

## UNEXPANDED VIC 20



$\frac{19}{20}$ REN
OREM

```
EPIDEMIC
Frank Rooney - 5,83
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Frank Rooney - 5,83

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0 GOTDB50
60 Owo: 0 OSUB280: PGKEW, \(A: T=0: T\) I \(s=" 000000\) "
IFQ=OTHEN1BO
80 IFOPS+5•DTHENS7O
90 IFVAL (T1s)-T 4 4 -DTHEN120

120 GETMS:MOPEE (17B2日)
130 1F (M J 3) + (M) THEN7
140 M \(\mathrm{M} N-\mathrm{H}+\mathrm{j}\) i I IFPEEK \((\mathrm{W}+\mathrm{V}(M)\) ) =OTHEN170
150 IFPEEK \((W+V(N))=P\) THENMUSIC"AOAA": Q=Q-1 1 \(00 T 0170\)
170 POKEW, Ot \(W=W+V(M)\) : POKEW, A: GOTO70
180 MUSIC"A3-CEA C-E-A6" \&PRINT"GCONGRATULATIONS -
190 PRINT"EYou have, cured stanley of his disease!
\(200 \mathrm{SC=INT}((1 / \mathrm{VAL}(\mathrm{TI} 5)) \cdot 100+10+\mathrm{D})\)
210 PRINT g gnas
YOU SCORED" SC




270 GOTO259






540 w-5 3790:FOR: :
550 B=INT \((\) RND \((1)+894+8)\). IF \((\) PEEK \((B)()(Q)+(\) Bow \()\) THENS50
560 POKEB, Y:MUSIC AO-A IPOKEB, PIO 0 - \(0+1\) INEXTIIRETURN
500 MUSIC
590
590
PRINT
AYOU FAILED

(1)

\section*{BY Frank rooney}


ROUNS ON A SHARP MTBO
Poor Stanley is about to catch a disease and only you can cure him! You are an antibody floating merrily around in Stanley's bloodstream. Suddenly your peaceful existence is shattered by a bunch of nasty germs! You must kill the germs before they manage to spread through Stanley's body and reach epidemic proportions.
There are three skill levels to choose from. The higher the level the nastier the disease, and the germs multiply faster! Your score is based on the time taken to wipe out the disease. If the germs get out of control you've missed your chance to save Stanley - who has to quickly get a penicillin jab! The antibody can be moved horizontally and vertically around Stanley's body.



Can you grab the treasure filled jars hidden in the attic of the haunted house before a ghastly ghost grabs you?

You control a catburlar out to remove the jars from their hiding place at the top of the house with many floors. You must find your way up a maze of ladders to the aftic avoiding the ghost which will chase you single-mindedly throughout your mission. You can briefly capture the
ghost by using a snare and luring the phantom crime preventor into it - but the snares only last a few seconds and the ghost will soon be back on your trail.

Once you reach the jars you must carry them - one by one back to your van parked outside the house.

You'll find a hammer on your travels through the house this can be picked up and used to deal with the skeleton you'll find in the attic. If you run
underneath it holding the hammer you'll score bonus points.
The ghost can render the hammer useless by rushing up to it and turning it red. So trap the ghost before it hits the hammer. When all the jars are in your van the next screen is displayed - and you start all over again, but with less time to beat the ghost!

You get three lives to start with and these can be lost if you get caught by the ghost.

\section*{Variables:}
\(\mathbf{a}, \mathbf{b}\) : co-ordinates of man.
c,d: co-ordinates of ghost.

\section*{s: score.}
hs: high score.
h\$: high-scorers initials. i: number of jars left. \$: jar string (visual indication of jars left). t: time left.
t\$: visual indication of time left. m : visual indication of lives left.
\(\mathbf{u}, \mathbf{g}, \mathbf{h}\) : general purpose flags.

\title{
HAUNTED HOUSE \\ \\ RIIN ON A SPEGTRUM IN 4BK
} \\ \\ RIIN ON A SPEGTRUM IN 4BK
}
 ， 0 ．．AND \(b)=2\) AŃD ATTR \((a, b-1)\)＜\(\overline{5}\)
． 55 PRINT OUER 1；AT \(a, b\) ；INK 9 ；
56 IF TNKEY \(\$=* z\) THEN GO SUB 5 NK 6 ； 5
GO SUBESO日 \(=\mathrm{t}-.015\) ：IF \(\mathrm{t} ~ \mathrm{c}=0\) THEN 60 PRINT AT E1，E；TNK 6；PAPER
 63 TF ATTR \((c+1, d)=4\) THEN POKE 350ø5， 5 ：pOKE 35 Ó2S 2® RANDOMI ZE USR 35の日® PRINT GT \(C+1\) ，di IN 5；BRIGHT \(1, \because N\) N．POKE 35 º́s， 29 RANDOMIZE USR．． \(35000:\) PRINT AT
 +25 ：LET \(d=(\) RND +10\()+1\) ：LET \(s=s\) 64 LET \(d=d+f d s=b\) AND ATTR \(t c, d\) 1）（2） 6 ）－（d） d ） b 3
65 LET \(c=c-(c)=a\) AND ATTR \((c-1\)
 \((+1, d)\langle>4\}\)

ST PRINT OUER 1；AT c，d；INK 5 ；
N LET \(\mathrm{TF}_{j=j=1} a=4\) RND \(b=25\) ．AND \(9=0\) THE
 1， 85 IF \(a=19\) AND \(b=3\) AND \(u=1\) THE N LET \(5=5+275\) ：POKE 35056,5 RAN DOMIZE USR 350் ＝0．IF \(j=0\) THEN GO TO 2ø日：LET 9 GO TO Baŋ \(B\) INT AND \(b=I N T\) © THEN 100 GO 80
100 GO TO 50
208 CET \(S=5+\) INT rt＊SO）
210 PRINT AT 3，b；：BRT \(c, d\)

220 POKE 35006,100 ：RANDOMIZE U \(5 R 35000\)
240 LET \(a=19\) ；LET \(b=3\) ：LET \(c=4\) ： LET \(d=26\) ： ET \(\mathrm{t}=10 \mathrm{LET} \mathrm{t}=20-\mathrm{h}: \quad \mathrm{IF} \mathrm{t} \kappa=10\) THEN \(L\) ב60 PRINT OUER \(1 ; A T\)
\(27, d ; " C " ~\)


\begin{tabular}{|c|}
\hline  \\
\hline
\end{tabular}

\section*{Please enter the following score in your}
Arcade Arena Competition.
I scored
on the following game:

\section*{BALLOONACY}

\section*{SUPER NIBBLERS}

\section*{HAUNTED HOUSE}

\section*{EPIDEMIC}

\section*{THE SCORE WAS WITNESSED BY:}
WITNESS' SIGNATURE:
MY NAME IS:
ADDRESS:

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\section*{For all your software requirements}


\section*{PLUNDERING FOR A PROFIT}

Welcome back to the Galaxy of the Seven Empires where space tribes strive, struggle and connive to make an honest mega buck.
Some 3,400 of you took part in the first turn of our second Seventh Empire run and once again the galaxy is a hotbed of sneaky attacks, double dealing and back-stabbing.

Our top space commander for the first turn was D. Bell of Simonside Terrace, Heaton, Newcastle-upon-Tyne, who was the schemer behind many a daring act of piracy on the Gateway routes, on his way to 2,690 .

The other top scorers in the first turn were:-
A. Conner of Woodmill Lane, Bitterne Park, Southampton with 2430;
P. Russell, West View Cottage, Mainstreet, Cotebach with 2138; J. Briscoe, Upper West Drive, Ferring in Sussex with 1984; D. Bisset, High Street, Laurencekirk, Scotland with 1939;
A. Makepeace, Thirlestane Crescent, Northampton with 1859; C. Bergin, Austin Road, Hunstanton, Norfolk with 1783; M. Fiddlay, Queens Road, Aberdeen with 1753;
M. Frary, Toftwood, Dareham with 1702;
N. Shawcross, Kearsley Close, Kirkdale, Liverpool with 1691.

We're currently looking out some software cassettes for Mr Bell. More on offer next month.

the gateway route table

\section*{HICH SPACE SURVIVAL RATE}
\begin{tabular}{ll|l} 
You're certainly improving in & players; \(400-49925\) players; \(300-\) \\
sending in Seventh Empire & 39923 players; 200-299 44 play-
\end{tabular} orders. Very few fleets were lost ers; 100-199 55 players; 0-99 505 in space on this first turn of the second run.
But just in case, check through your orders carefully to ensure that any stray fleets are picked up before the second turn.

All orders for that turn must be with us by July 22nd. First prize for the top scorer is three software cassettes for his or her microcomputer but remember a grand prize of a Colecovision TV games centre goes to the highest scorer over the first six turns.
This turn the scoring was spread out as follows: \(500+157\)

\section*{ANOTHER CHANCE TO ENTER \\ If the Seventh Empire appeals to you we stal have a batch of rulebooks ready to send
out. No guarantees 'm atraid but well put you ready should any of the 25,000 flieets \\ put. No guarantees Im afraid but well put you ready show
currently on the map. drop out. Send in the form below. \\ Please include me in the Seventh Empire Competition. \\ I name my tribe:}

My name is: Address

\section*{Telephone}

39923 players; 200-299 44 playplayers; Under 01664 players. To work out where you came in this batch of scorers, study the galactic map on the opposite page and for Gateway Jumps the table above gives the Cargo profits in black on white and the Plunder profits in white on black. This month the Imperial Ships should be moved by the following players:- Dead, R. Harris of Worthing: Amethyst, S. Reid of Edmonton; Water, R. Harding of Prestwich; D'Taan's, B. Dackombe of Hampstead; Sun, A. Capaldi of Tynemouth and Bloodline by D. Bell. No takers for the Pirate Empire.

\section*{DON'T TURN} THAT PAGE
If you're new to the Seventh Empire then don't turn over the page just yet.
One of the key elements in many of the empire's equations is the Trade Index of any given star. The brightly coloured Galactic Map opposite, shows two different figures under each star name.

The left-hand figures refer to the number of players' fleets visiting any particular star system, while the right-hand figure

The Trade Index is calculated by the computer monitoring the number of merchant fleets arriving at and leaving a star system. Traders coming to the star system are the sellers, traders leaving the system are the buyers. Each star also has a Trade Value which comes into the equation. Hearts are Elixir Stars (worth 200 points), Diamonds are Gem Stars (worth 150 points), Asterisks are Energy Stars (worth 100 points); and circles are Gateway Stars (50).
The crucial equation bringing all these elements together is: Trade Index \(=\) Trade Value \(\times\) Buyers/Sellers. So a system which has seen a mass exodus of traders tends to have the best Trade Index.
So if 50 Buyers leave a Gem Star and 30 Sellers arrive the Trade Index \(=250(250=150 \times\) 50/30).
Spotting the best systems to trade with is one of the surest ways of making a killing at the Seventh Empire. If you can predict which system will have the highest Trade Index next turn we'll provide you with a cassette for your microcomputer. If more than five of you get the right answer we may have to draw the line at five prizes.

Send entries in to the Trading Competition, Computer \& Video Games, Durrant House, Herbal

\section*{BATTLE REPORTS}

Some 53 battles were fought out in the galaxy this month as tribes struggled to claim certain stars for their emperor.

Defenders came out on top again but there were some close run things - notably at Apel where Bloodline and Amethyst fleets stormed in against the Sun empire defenders.
In the most one-sided conflict, 315 defending Sun Empire fleets rounded on two lone attackers from the Dead Empire.

There were no positive battle bonuses though as all the attackers took trading losses into war with them.

Notes of all the bonuses are included below:
Xokeg defenders suffered a loss of -; Rivev defenders won but only at the expense of a -1 loss; Rurus defenders, -1 ; Jadeg defenders, -1 ; Yuses defenders, -1 ; Hakub defenders, -2 ; Apel defenders, -1 ; Meden defenders, 12; Uleb defenders, -1 .

For the first time in Seventh Empire history, the galaxy's diplomats have negotiated nochanges on the peace-treaty front. The Diplomatic Diagram seen below is the same as last issue which means that Sun Empire defenders could face another hard time in Apel.

Remember, where there's a rule the two empires are at war for this game turn and no rule means that the two empires are at peace.

The Raid Penalty is once again 1. The Imperial ships this turn finished up on the following systems: Vepoz, Yanok, Rivev, Soner and Elar. Amethyst and Pirate empire ships were not placed on the map this time.



The Galactic Map

Orders in Block Caps please
Name:
Code No:
Telephone No:


I wish to move the
Empire's Imperial Ship from
to

\section*{The \\ Legendcont ince before the mists of time,}

Slegends have been born out of conflict; not least the conflict of the mind over seemingly overwhelming odds.
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Zxoom - As you clirnb into your glearning \(9: 3\) Fhirnmer and slide behind the pighly sophit, Flight computer, the feeling of excitement bg dread. Another mision is about to begin. Crat drtend yourself against the going to neend tr detend yourseit againgt the endiess variet dy Terribing Exetionmissle 7 foom has an nue? (erenying Exetron missie. zaocun has an every. scenano presenting even the most hardend? player wen the umamase chabenge. ir incorps? now farnous lmagine atyle hi-res graphica r, innovative way to create the moat realide
seen in a compuiter arcade parne. TOOK mis toom requires a 48 k Sinclair Spectrum Imagine Software, Masons


\section*{BEATING THE DEADLINES!}

The difficult part about writing this Adventure page is that I have to operate to a deadline. That is not a problem until a game begging a review "sticks" at an early stage, leaving much work to be done before my "copy" can be written.

So there I am, typing away on my micro. Tm tired, it is late - oh no - not another one of those difficult Adventures! Having just reviewed eight games for a recent supplement, I went to bed and forgot it.
Of course, that was not the end of it 1 knew that sooner or later I would have to come back to it!

So when a bank-holiday weekend came along, I booted up the system, and resigned myself for a long haul.

\section*{STRANGER BEWARE . . .}

The rest of the screen is blank. I press a key, the disc starts to whirl in its drive, and I am suddenly on a desert highway near an abandoned gasoline statton some way from a small desert town.
Thus starts Xenos, the latest offering on disc from Tandy.

After wandering around the gas station I decided that for now it would have to be considered a red-herring apart from the crowbar, and moseyed into town.

Although comprising only six buildings, I found it surprisingly difficult to find my way around.

Losing my bearings, I strolled up a side alley only to lose my way in the desert, nearly dying of thirst, and really dying of poison in some flesh wounds caused by something very strange and nasty out there.

Reboot, and try again. This time I will not be beaten! Why is the gas station and town deserted? Is the jeep really a red-herring?

If so, then the Jack-o-Matic 333 is a very elaborate hoax. What does the old prospector out in the desert know about a "magnetic anomaly"?

Questions begin pouring through my mind, and I am away, oblivious to calls for meals, missing the TV program I had meant to watch.

BY KEITH CAMPBELL


That is the other trouble with writing this page. Occasionally I come across an Adventure so intriguing, that I am unable to stop, driven on by a craving for the solution - to hell with the deadline! And Xenos is one of those few! When I have finished writing this I intend to blow up that safe if it takes me all night! (Wait a minute - could the dynamite be for another purpose?)
Xenos runs from disc only on TRS-80 Model \(1 / 3\) compatible machines. Requiring a rudimentary knowledge of the American language, if a command isn't recognised you will be very cleverly told what word might be missing.
'For instance, if you type "UNLOCK DOOR \({ }^{\prime \prime}\) the line may be altered to read: "UNLOCK DOOR WITH what?", the "what" flashing for a while, eventually clearing to let you add further words. An unknown verb will lead to the insertion of a flashing VERB? at the start of your input.
The plot of Xenos is somewhat reminiscent of Ghost Town, in that everywhere is deserted. But similarity of setting and plot end there.

The score is announced in percentage of mission fulfilled. The first \(50 \%\) is not too hard to achieve, but the going begins to get rough from there on.
Are there many red-herrings in the game, or will things all fall into place? Is Screaming Foul-Up responsible for the fact that I can put my hands in the
aquarium and apparently leave them there, or am I possibly a strange being?

Xenos is big, but does not appear limitless. Not a long term project likeZork, but one that you will go mad about until finally you have unfolded the riddle of Purgatory City!

\section*{' \(X^{\prime}\) ADVENTURE ON TAPE}

Occasionally I describe a particular Adventure as different. That is not a suitable description for Xanadu Adventure which requires a BBC Model B computer to run, and takes you into a world of underground caverns, inhabited by dwarfs and monsters.

These are dangerous creatures, and cannot be relied on to turn up in the same place in each game! Some of the situations are similar to those encountered in other games, but with a difference.
With some hard thinking the Adventurer will progress gradually towards his goal, the depositing of all treasures in the treasure store.
When this point is reached (says the blurb - for 1 haven't reached that point!) "something will happen".
On his travels the Adventurer will find objects not often encountered in Adventure games, the usefulness or otherwise

\section*{HOW TO DEFER MOST CUNNIIC}

I received recently a letter from reader Alex Shipp, who has been beavering away writing an adventure for his Dra-gon-32.

Upon completing it he found one major problem: how to stop his little brother pressing the BREAK key, then listing the whole program?
"As you can imagine," he wrote, "some of the messages rather give the game away!" Even worse, what was to stop him getting a listing before he even started to run the game?
He assured me that his brother would be quite willing to adopt such underhand methods.

This is a problem that besets every Adventure writer. If, of course, Alex's Adventure writer. II, of course, Alexs
brother is as little as he sounds, then

\section*{NEVER FEAR, HELP IS AT HAND!}

Last month I reported that Richard Jones and Simon Clarke both had problems with Bedlam. Simon sent a tip to Richard, Richard was able to complete the game, and thus help Simon out with his problem.

Because different people can bend their minds to differing problems, through these pages - if we at C\&VG don't know the answers. we can help you to help each other!

For those similarly stuck in Bedlam, printed upside-down you will find how to get past the guard dog!
Letters are still arriving with pleas of HELPI for Pyramid of Doom. To find out where to store the treasure, how to pass the rats, and how (most importantly!) to get past the iron statue - again you will find the answers printed upside down to protect the innocent!

Can anyone heip Jonathan Evans of Blackburn find the treasure chest in the Tandy Pyramid maze? Please write if you know how to get to it! P. Coppins of Stanford-leHope is having trouble with tablets in Golden Voyage.

He currently wants to throw them simultaneously into the fountain. He is sure he is on the right track - unless you know different!
of which is not obvious. Has the pentangle some secret sinister purpose?

Will the soothing music of the dulcimer send a dwarf to sleep as well as the player?

The game has over 100 locations, and the scrolling replies, often four lines or more of text, are not only amusing, they appear quickly, and have nearly the verbosity of a disc-based game.

OK, it's an impressive game - but unique? What I've not yet mentioned is that this game has a two player option. If hat is selected the game takes on a whole new dimension.
The players decide how many moves they will make each turn, and as the game proceeds, a blue message at the top of the screen indicates which player is in command.

If one player arrives in the same location as the other, the reply will include "There is another Adventurer here"

An object taken by one player cannot be taken by the other, except for purchases made in the shop.
The two players start off as rivals, and If a fight develops the loser's objects
drop to the ground, available for plundering by the winner!

When playing as rivals it is recommended that only the player whose turn it is watches the screen.

But wait - there's more! By typing ALLY, an alliance is made, the top message on the screen now displays in white, and weapon power is aggregated against the monsters in a common struggle to obtain the treasures. Perhaps this is the best way to solve an Adventure in company - no arguing about whose suggestion is the next command to be entered!

And there is always someone else to blame if things go wrong!

Unless, of course, when the goal is in sight, one player decides to rat on the agreement, type BREAK ALLIANCE and rush home with all the goodies!

I can only describe Xanadu as unique, at least at the time of writing! No doubt this will not remain the only one of its kind for very long!

Xanadu Adventure is a fascinating game that I can thoroughly recommend at a price of \(£ 7.75\) from Hopesoft of Newbury.

\section*{'AT EVEN THE \(N_{G}\) DRAGON}
the easy answer is to give the BREAK key a good POKE where it will hurt most - i.e. disable it!

Unfortunately, that won't prevent the program from being listed before the game has been run, and it won't be long, by the sound of it, before Alex's little brother catches on!

However, I suspect that little brother is really only symbolic of all those low-down cunniny and devious people whose main purpose in life is to find a way to prove that our excellent programs contain errors, have omitted the logic for an obscure command, or can otherwise be proved faulty. Let him look at the listing, and see whether, even with plaln English staring him in the face he can untangle the program
code to solve the game faster than trying the fair way! If he does, then he will have spoiled only his own enjoyment of the game.

Even after using a reset button which when pressed prevents a program from listing or running, it is still possible to look at the English text.

One has only to PRINT CHRS(PEEK(video ram)); successively from the command mode (see Adventure page in the first issue of C\&VG).

Cheating can only be made difficult by encoding the text, and include a decoding routine in the program, but at the cost of response time and memory.

All this reminds me of my desperate attempts to solve Savage Island Part 1. by peeking RAM. (Yes - even I am not above that sort of thing!) I gained some vocabulary, and saw some extremely surprising things that seemed quite out of character with the game I thought I was playing.

\section*{MIND OVER MATTER... I got it wrong again Dad! I know despair! Empire of the I I know, and I ers R. Gillman from Birmininind playSteven Essery from Birmingham, and both told me I don't Orpington have objects to use the one of to drop other \\ They tactfully explain of my choice. might be carrying something, I am ith i necessarily HOLDING it. Wha, I am not do is to HOLD the object before trying to use it!} nough found I Overmind, and sure holding separately from told what I was carrying! A fine point from what I was come across before in an A I have not shall have to read the smenture! I carefully next time! the small more I take back all I
like this and I stand to said! Another slip to Go North revoked! It all goes to show!
expert Adventurer is not even C\&VG's there's hope for all of you yell Seriously, Keith of you yet!
interested in hearing from is always readers, even if it is a criticism you the


\section*{DEALING WITH LOGICAL VALUES}

So far in this series we have been looking at programming in terms of arithmetic and interpreting the 0 s and is in the computer as having numerical values.

However, there are instructions that allow us to treat the 0s and 1s as having logical or Boolean values, with 0 meaning false and 1 meaning true. The simplest logical operations are:
NOT: Invert a single bit, so 0 (false) becomes 1 (true), and vice versa.
AND: Takes two bits and returns 1 (true) If both the bits are 1 (true) and returns 0


INCLUSIVE OR (usually just OR): Takes two bits and returns 1 (true) if at least one of the bits is 1 (true) and returns 0 (false) if both the bits are 0 (false)
EXCLUSIVE OR (usually abbreviated EOR or XOR): Takes two bits and returns 1 (true) if exactly one of the bits is 1 (true) and returns 0 (false) otherwise.
NOT and AND reflect the use of these words in ordinary English. We have two types of OR because OR in ordinary English is ambiguous - sometimes meaning INCLUSIVE OR and sometimes meaning EXCLUSIVE OR.

\section*{POSSIBILITY OF CONFUSION . . .}

There are symbolic forms for these operations, NOT being indieated by writing a bar above a symbol, so NOT P would be written as P, and two commonly used sets of symbols for AND, \(\mathrm{OR}, \mathrm{XOR}\) are \(, \mathrm{V}, \mathrm{V}\) and,,++ , so we write P Q for PANDQ, PVQ for P OR O, PVQ for P XOR \(Q\), or P.Q for \(P\) AND \(\mathrm{Q}, \mathrm{P}+\mathrm{Q}\) for P OR \(\mathrm{Q}, \mathrm{P}+\mathrm{Q}\) for P XOR Q .

It is best to use the first set of symbols. With the second set there is a possibility of confusion with the arith-
metic symbols for multiplication and addition. The second set is more often used in electronics where this confusion is less likely.

Logical operations can be combined to build up expressions, for example ( P Q) meaning NOT and (P AND Q) or ( \(\mathrm{P} \quad \mathrm{Q}\) ) ( \(\mathrm{Q} \quad \mathrm{R}\) ) meaning ( P AND Q) OR (Q AND R).

The branch of mathematical logic called Boolean Algebra deals with methods of evaluating and simplifying expressions like these.
The 6502, 6809 and 280 microprocessors all have instructions for AND, INCLUSIVE OR and EXCLUSIVE OR, which all work in a similar way.

The 6502 opcode mnemonics are AND, ORA, and EOR, and can be used with immediate, absolute, zero page, indirect X , indirect Y , zero page X , absolute X , and absolute Y addressing modes.

The 6809 opcode mnemonics are ANDA, ANDB, ORA, ORB, EORA, EORB, the \(A\) or \(B\) indicating the accumulator the instruction operates on.

Like most 6809 instructions, these opcodes can be used with all meaningful addressing modes.

The 280 opcode mnemonics are AND, OR, and XOR, and these can be used with 8-bit immediate data, a register - A,B,C,D,E,H, or L, or an indirect memory reference - (HL), (IX + displacement), (IY + displacement).

The machine code instructions work on bytes, performing the logical operation simultaneously on the eight pairs of corresponding bits in the accumulator and the operand, and leaving the result in the accumulator.

For example, if we have:
\begin{tabular}{|ll|}
\hline G502 & \\
LDA & \(\% 00110011\) \\
AND & \(\% 01010101\) \\
G809 & \\
LDA & \(\% 00110011\) \\
ANDA & \(\% 01010101\) \\
Z80 & \\
LD A,00110011B \\
AND & \(01010101 B\) \\
\hline
\end{tabular}

In 6502 and 6809 assembly language a binary number is indicated by writing a \% sign in front of it, and in \(\mathbf{Z 8 0}\) assembly language by writing a B after the number.
The result will be to leave 00010001 binary in the accumulator. Similarly, using OR instead of AND would leave 01110111 binary in the accumulator, and using EXCLUSIVE OR would leave 01100110 in the accumulator.

These logical instructions are frequently used when we want to work with some of the bits in a byte and
ignore others or leave them unchanged. For example, suppose we are working with ASCII codes for letters of the alphabet and it does not matter whether we have upper case or lower case letters.

The ASCII codes for upper case letters are the binary numbers from 01000001 to 01011010 ( 65 to 90 decimal) and the codes for lower case letters are the binary numbers from 0110001 to 01011010 ( 97 to 122 decimal).

The difference between the code for an upper case letter and the code for the corresponding lower case letter is that the upper case letter has 0 in bit 5 while the lower case letter has 1 in bit 5 .

We can use the logical instructions to affect bit 5 only and leave the other seven bits unchanged.
If we start with the ASCII code for a letter, AND with 11011111 will always leave an upper case letter, OR with 00100000 will always leave a lower case letter, and XOR with 00100000 will change an upper case letter to a lower case letter and vice-versa.

\section*{LOOKING BEHIND THE MASK . . .}

A bit pattern used with a logical instruction in this way is called a mask. We can work out the type of instruction and the mask we need in any particular case with the following relations, where B represents any bit value ( 0 or 1 ):


\section*{BY TED BALL}

In general, we use AND with a mask to set some bits to 0 while leaving others unchanged, OR with a mask to set some bits to 1 while leaving others unchanged, and XOR with a mask to complement some bits while leaving others unchanged.

\section*{AN ADDITIONAL INSTRUCTION}

The 6502 has one other instruction related to these logical instructions BIT, which can be used with zero page and absolute addressing modes.

BIT only effects the flags, bits 7 and 6 of the memory location specified in the operand going into the sign and overflow flags respectively, and the zero flag being set according to the result of an AND operation between the accumulator and the memory location (this AND does not affect the accumulator, only the zero flag).

Related instructions on the Z 80 are CPL, and the BIT, SET, RES groups.

CPL complements the contents of the accumulator, changing 0 s to \(1 s\) and is to 0 s .

BIT. SET and RES are used in the form BIT b, register; BIT b, (HL); BIT b, (IX + d); BIT b, (IY + d); and similarly for SET and RES, where b is the bit number, from 0 to 7 that the instruction works on. BIT puts the complement of the specified bit into the Z flag, setting the Z flag so it will reflect the value of the bit.

SET sets the specified bit to 1 , and RES resets the specified bit to 0 .

If you have any problems relating to Ted Ball's Machine Code articles, questions about machine code programming or assembly language, then please don't hesitate to drop us a line and we'll pass on your questions to our expert.

Remember, the address to write to is Machine Code, c/o Computer and Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

In the meantime if there is any aspect of machine code programming you feel needs more attention why not tell us.

In the 6809, related instructions are COMA, COMB, COM, ANDCC, ORCC, CWAL.

COMA and COMB complement the \(A\) and \(B\) accumulators respectively. COM can be used with direct, extended and indirect/indexed addressing modes, and complements the contents of the memory location specified by the operand.

ANDCC, ORCC and CWAI can be used with immediate addressing only. ANDCC ANDs the operand with the Condition Code register, leaving the result in the Condition Code register, ORCC ORs the operand with the CC register leaving the result in CC, CWAI ANDs the operand with the CC register, leaving the result in CC, and stops and waits for an interrupt.

\section*{FLAGS WITH CLEAR VALUES}

ANDCC and ORCC are used to put specific values into the flags.

For example, the Carry flag is bit 0 of the Condition Code register.

So to set the carry to 1 we use the instruction ORCC \#\% 00000001 , and to clear the carry to 0 we use the instruction ANDCC \#\%11111110.

The 6809 assembly language contains the mnemonics CLC (Clear Carry), SEC, (Set Carry), CLI (Clear Interrupt Mask), SEI (Set Interrupt Mask), CLV (Clear Overflow), SEV (Set Overflow).

These are included to make 6809 source code compatible with 6800 source code.

The instructions are assembled into the machine code for the corresponding ANDCC or ORCC indstructions.


CONTINUED NEXT MONHH


\section*{LOTHLORIEN}

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DEPT. CVE: 4, GRANEY ROAD, CREADLE HULME
\(\longrightarrow\)


\section*{By Garry Marshall}

The Texas Instruments TI-99/4a has some highly individual features for graphics.
The graphics commands that are provided by TI Basic, which is the version of Basic that is built into the computer, include CHAR, HCHAR, VCHAR and GCHAR
These commands have the following purposes. CHAR permits a graphics character to be defined so that you can establish say, your own kind of Space Invader. With HCHAR and VCHAR characters can be placed on the screen, and GCHAR allows you to examine the screen.
Although commands and facilities comparable to these are available on other machines, very few provide them in such a consistent and easily used form. In particular, the commands for


Fig 1.
placing characters on the screen and for examining the screen work in terms of the screen's row and column positions. Thus, they provide the same capability as POKE and PEEK do on other machines.

Now, suppose that we want to create a graphics character such as the one shown in Figure 1 to use in a game. This character can be defined and assigned the code 128 by the command:
CALL CHAR(128, "040EFF1FOC7 EA57E")

Note that the characters are based on an \(8 \times 8 \mathrm{dot}\) matrix, and that the string used to define the character is just the row-by-row hexadecimal representation of the character when each dot that is "on" is represented by a 1 and each one that is "off" is represented by a 0 .

There is not too much scope for representing a tank (in case you didn't recognise it) in this way, and if you want to create a more realistic effort you can always use four characters to be plotted next to each other as shown in Figure 2. The four characters used here can be defined as characters by
CALL CHAR (129, "000103FF0707033F") CALL CHAR (130, "C0E0F8FAFAF8 EOFA")
CALL CHAR(131, "ED522D1F")
CALL CHAR (132, "76AB76F8")

Note that any trailing zeros need not be included in the string describing a character.

The small tank can be plotted at column 5 of row 7, for example, by: CALL HCHAR \((7,5,128)\)


The larger tank can be plotted with its top left part at column 8 of row 7 by: CALL HCHAR \((7,8,129)\)
CALL HCHAR \((7,9,130)\)
CALL HCHAR \((8,8,131)\)
CALL HCHAR( \(8,9,132\) )
With the computer's commands it is particularly easy to create movement. For instance, to make the small tank cycle through the positions shown in figure 3 the following program segment will suffice. It works by blanking out the tank (with a space character code 32) just before it is plotted in the next position.
100 DIM NEXT(8)
110 NEXT ( 5 )=6
120 NEXT( 6 ) \(=7\)
\(130 \operatorname{NEXT}(7)=8\)

140 NEXT(8) \(=5\)
150 ROW \(=7\)
160 COLUMN \(=5\)
170 CALL HCHAR(ROW, COLUMN, 128)

180 CALL, HCHAR(ROW, COLUMN, 32) 190 COLUMN \(=\) NEXT(COLUMN)

\section*{200 GOTO 170}

The movement can be slowed down by introducing a delay into the loop, say, between lines 170 and 180 .

If the path to be followed by the tank already contains plotted characters that should be replaced as the tank passes, then lines 170 to 200 can be replaced with the following lines. The variable TEMP holds the code of the character to be replaced after the tank has passed. 170 CALL GCHAR(ROW, COLUMN, TEMP)
180 CALL HCHAR(ROW, COLUMN, 128)

190 CALL HCHAR(ROW, COLUMN, TEMP)
200 COLUMN \(=\) NEXT(COLUMN \()\) 210 GOTO 170
Paths other than a straight line can be created by allowing the row position to change as well as the column position.
With SCREEN the colour of the screen can be established, while with COLOR the colours of the characters can be established independently.


Fig 2.


\section*{O}

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\section*{ALL THESE AND MANY MORE AVAILABLE AT:}



The fourth World Computer Chess championship is due to be held at the annual meeting of the ACM (Association for Computing Machinery) in New York from October 22nd-25th this year.
It is difficult at this stage to see the reigning worid champion, BELLE, failing to retain the championship it won three years ago at the last championship, at Linz in Austria.

\section*{WARNING FOR BELLE}

A good indicator for the world championship is the annual series of North American computer chess championships also sponsored by the ACM.
The "Chess" series of programs by David Slate and Larry Atkin dominated the early years of this toumament with 7 wins in the first 8 years (1970-1977). From 1978 onwards, however, BELLE has been the dominant program, with wins in 1978, 1980, 1981 and 1982, and second place in 1979 (behind Chess 4.9).

The only program apart from BELLE and the various versions of "Chess" ever to win the North American championship was Ribbit, back in 1974. The "Chess" series no longer appears to take part in tournament play, leaving BELLE in an apparently supreme position.

Nevertheless, the manner of its victory in the 1982 championship in Dallas sounds a slight warning note for BELLE.

\section*{DRAW DANGER}

In the four-round tournament, the program won two games and drew two to finish in a four-way tie for first place with 3 out of 4 .
BELLE gained first place on tiebreaking, a deserved result since it had played each of the three others concerned, drawing with Cray Blitz and beating Nuchess and Chaos.

The greatest danger to the strongest program in a short tournament is too many drawn games. In a four-round event, it may be impossible to recover from even one draw - such a small number of rounds would not be seriously considered for a human event at any remotely comparable level.
BELLE's victory over Nuchess in

BELLE's opening book of 350,000 positions and ability to evaluate up to 150,000 positions per second are both huge advantages over all its foreseeable rivals. On the other hand, Kaissa the winner in 1974 and Chess 4.6 , winner in 1977, also seemed favourites to retain the championship three years later, but failed to do so. Will the titte change hands again?
round 3 at Dallas was a remarkable one. It is interesting to note that Nuchess provides a link with the past glories of the "Chess" series, since one of its co-designers is David Slate, co-designer of the original version of "Chess", over a decade before.
Here is the game between BELIE and Nuchess.

\section*{STRANGE PLAY}

White BELLE v Black Nuchess
1. P-K4, P-K4; 2. P-QB3, N-KB3; 3. P-Q4, \(\mathrm{NxP} ; 4\) 4. PxP, B-B4; 5. \(\mathrm{Q}-\mathrm{N} 4, \mathrm{NxBP} ; 6\). QxNP

Extremely strange play and a most unusual position after 6 moves already the game seems to be won for white!


If now 6. ...., NxR; 7. QxRch, K-K2; 8 . B-N5ch wins so black continues 6. ...RKB1; 7. B-KN5, QxB; 8. QxQ, NxR;
Now Black must try to extricate his knight.
9. N-B3, N-B3; 10. B-Q3, P-KR3, 11. QxP, R-KN1; 12. P-KN3, N-B7; 13. O-R7, NxBch; 14. QxN, R-R1; 15. QN-Q2, R-R4; 16. O-O-O, NxP; 17. R-K1, P-Q3; and Black resigned.


After 18. \(\mathrm{NxN}, \mathrm{PxN}\) or 18 ... \(\mathrm{RxN} ; 19\). RxRch, PxR; White wins another piece by O-NSch.

\section*{GOODBYE TO ALL THIS . .}

This is my final article in a series which began 21 months ago, in the first issue of Computer and Video Games, when I described Von Kempelen's Turk, an automatic chess player built over 200 years ago.

In the series, I have tried to combine articles about tournament play with ones on detailed analysis of end games such as King and Rook against King and Knight or on topics such as retrograde analysis or finding forced checkmates.

Computer chess is unusual in attracting two different kinds of followers, the tournament competitor and the academic researcher.

It is notable that even BELLE incorporates very few ideas which were not in use 15
or more years ago. Its success is very largely due to its large speed advantage over its rivals. The Artificial Intelligence researcher would argue that its lack of any deep understanding of the positional themes of the game will prevent it ever advancing much beyond its current level.

Others would claim that a further increase in speed of analysis is all that is required to improve performance and that this will apply indefinitely, as long as hardware speeds increase.

Thus, a World Champion program is attainable as soon as fast enough hardware becomes available without any additional "intelligence". Which side is right? Only time wifl tell.



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\section*{WELL, DO YOU KNOW SHICHO?}

You can learn to play Go in minutes because the rules are very simple. But it can take many years to learn how to play the game well. The number and the novelty of the tactics that arise is quite startling.

One of the first discoveries that everyone makes is a zig-zag capturing sequence resembling a staircase, but nevertheless referred to in this part of the world as a ladder. The Japanese use the word shicho, (with the accent on the second syllable). Thus the saying "No know shicho, no play Gol"

Figure 1 shows why understanding ladders is so vital. White plays the cut at 1 , separating the black stones marked. Unfortunately for white, this is a mistake! Black has two ways of putting the cutting white stone into atari (under immediate threat of capture).

If black plays at white 3 , white would naturally play at black 2 obtaining three liberties for his group and thus escaping immediate danger.

So black plays as shown and white extends but now his group has only two liberties. Black can thus put white into atari again.

By choosing the correct sequence to create the zig-zag course, black drives white clear across the board. At the edge white finally runs out of liberties and thus inevitably loses his now quite large group.

Of course as soon as white discovers that he is in a ladder, he should cut his losses. Having carried on to the bitter end, the only sensible move left for white is resignation.

However, the game situation is rarely this simple. Not all ladders succeed. Figure 2 shows a similar situation but with the presence of a "ladder breaker".

The stone marked was in place before the ladder sequence. Thus after white 17, white's group has three liberties and black has no good move. Indeed the situation is now disastrous for black! He has numerous cutting points (marked with crosses) and can expect many
of his stones to be captured and his entire position to crumble.
Black should have checked for white stones anywhere along the path of the ladder including where the black stones are played.

A common tactic is to play a stone that not only threatens to rescue one or more stones in a ladder, but also threatens some other dire consequence at the same time.
The idea is that the opponent can only answer one of the threats. For example, where the paths of two ladders intersect it is possible to play one stone breaking two ladders, thus ensuring the rescue of at least some stones.

In advanced play, on a full-sized board ( \(19 \times 19\) grid), whole sequences of moves will be selected in anticipation of the effects of ladders.
It is very difficult to imagine that any computer program could play Go even moderately well without taking ladders into account. Indeed, the simple Go playing program described in previous articles can be severely thrashed by a human exponent of ladder tactics. Happily, however, it is relatively easy to extend such a program.
The most important amendment is to ensure that the correct atari is chosen. The program must try both
ways of putting a group into atan and choose the way which, if the attacked group extends, minimises its number of liberties.

If this gives rise to exactly two liberties the program must look further ahead, resuming the sequence of moves until the group "escapes" or dies.

If the group eventually escapes and if the original stone making the atari has only two liberties itself, the atari must be rejected otherwise the program can go ahead. Where both options produce two fiberties the lookahead must branch. If one branch ends in death for the laddered stones the atari is OK.

The method is fairly quick because only when an atari is selected for further consideration does the lookahead occur. Also the lookahead will examine very few moves, since the sequence in a ladder is usually forced.

The method has good results in complicated situations where the human player tends to "boggle"!

For instance, look at figure 3. Can black capture the marked stones? The computer program says yes the sequence is shown in figure 4 where we discover that ladders can bend!

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\section*{WILL YOU FLOCK TO BUY THIS VIRGIN GAME?}

\section*{SHIEPWIALK}

Sheepwalk is one of the much publicised new titles from Virgin Games - a spin-off from the Virgin record and publishing company.

If this is the standard of their games then I would respectfully suggest that Mr Branson stick to records. At \(£ 7.95\) it has got to be the rip-off of the year and a dead cert for our Great Software Disasters page.
The idea of the game is to round up all the sheep which have strayed from their pen. You play the part of the sheep-dog - although you could be forgiven for not realising this as the hound is nothing more than a tiny black speck on the scrren. The animal must also have a gammy leg as it moves with the speed of a farmyard ox rather than a scampering dog!
Points are awarded according to the speed at which the sheep have been rounded up and the amount of crops saved from the rampaging flock in the vegetable patch.

The idea for the game is a good one though not entirely original. It falls down on its execution. Written in Basic it's just far too slow. I can't think of any other professional software house who would bring out a game of this type and at this price without first improving its graphics and then speeding it up with machine code.
Perhaps this is the point. Do Virgin

see themselves as a software house at all, or is this just another example of the gold-rush mentality which is killing the computer games business with poor quality products.
The idea behind this approach to the business seems to be grab any program you can, and publish as quickly as possible to make a quick killing. Never mind the quality, just look at the full colour cassette inlay.
You have probably gathered by now that I'm not going to rush out and hand over almost \(£ 8\) for Sheepwalk. Despite this there is something good about the game which I think is worthy of mention.

The author of the game is fully credited on the cassette inlay. We are given a picture of Gregory Trezise as well as a short biography. Software, like records and books, has to be thought of, programmed, and put forward for publishing by the author. The programmers therefore deserve our recognition for their efforts.
- Getting started 7
- Graphics

3
- Playability
- Value

\section*{JOYSTICKS SPOIL THE FUN \\ blasting the morgs as they move across}

\section*{TOMBSTONE CITY}

Tombstone City is one of those games from the official list of cartridges manufactured by Texas Instruments which are given an amount of shelf space disproportionate to the quality of the game.
In fairness to Texas it is an old game and some of the newer ones are of a much higher standard.
It's the buyers in the multiple electrical shops who really deserve the criticism for inducing people to buy these crummy old games. It is time they gave more thought to their software buying - particularly for the II where there isn't a great deal to choose from.
The idea of the game is to blast all the Morgs that are dotted around the screen. Each time you hit one it turns into a giant desert cactus.

Using the buildings at the centre of the screen for shelter the best strategy is to dart in and out before the Morgs can get you. But don't block your escape routes from the township by
the roads out of town. You could end up trapped!
As with many TI games the useless joysticks are one of the main factors which spoil the fun.
It's a game which requires quick hand-eye co-ordination and therefore extremely frustrating when your gun will not move as instructed.
When you have cleared one screen a new day in Tombstone City begins.
If you do venture beyond the walls of the town to take on the Morgs in the desert you may need to use the panic button-space bar which repositions you at random somewhere else on the screen.
Not the best cartridge available for the TI and for my money Parsec and Chisolm Trail are much better games. Tombstone City is in the shops at around \(£ 25\).
- Getting started ..... 6
- Graphics5
- ValuePlayability

\section*{supermarket ...}

\section*{ THE WAR OF WORDS}

\section*{SERABBIE}

Psion's Scrabble program has jumped straight to a standard which chess machines haven't achieved in 20 years - it can test top human opponents.

Charles Davies of Psion is worried about the 11,000 word vocabularly: "We could have had 20,000 but we went for a fast response time." He needn't be, the game seems to have words aplenty for its own moves and is certainly not guilty of over-challenging the human player's efforts.
The presentation bears witness to the thought that went into it and the 16 page booklet which goes with the game is backed by on-screen prompts and reminders.
On black and white TVs the coloured squares are changed into symbols so triple-word scores can still be spotted even if they remain elusive targets.
In play the computer makes good use of the double and triple squares and is programmed to hold onto an " \(S\) " which doesn't give it a significant increase in the score.
It also plays quickly and responds well within the two minute time limit demanded by Scrabble tournaments.

It is hard to criticise this game except on price. Nicely packaged as it is, the \(£ 26.95\) price tag means that it is only going to find its way into the dedicated Scrabbler's library. A pity because a lot of non-Scrabblers would enjoy it, if given the chance. For the playability mark we tested it out on two top Scrabblers.
- Graphics
- Getting started

\section*{- Value}

\section*{EXPERT VIEW}

With 11,000 recognised words crammed into 48K, Spectrum Scrabble is a marvel of modern programming techniques but how close can it fun the serious Lexicographer.
Scrabble is a competitive game for over 700 members of Scrabble leagues and clubs and the national finals are keenly fought by wordsmiths capable of
scoring 6-700 points in each game.
We asked two regular entrants into the national finals, Heather Twidle and Jose Cope of Ware Scrabble Club to test out the Spectrum as an opponent and stood by to take notes.

They were very impressed with the clarity of the board and the presentation of the screen, liked being able to see the Spectrum think through its moves and were pleased it totted up your score before asking you to commit a word. It also keeps score of the game and (important for the series Scrabbler) keeps a note of how many tablets are left in play.

The program received top marks for its combinations of words and its game standard was generally rated as high. After a few practices, they took the machine on at the top level and after a mighty struggle which included three seven letter words, finally beat it by just four points - 397 to 393.

The computer did not have to challenge often. It questioned Jos (Scottish sweethearts) but accepted Qua and it earned good marks for its vocabulary.
While it was voted extremely user friendly it was a fierce competitor.

And both would like to own the game to practice against. Which gave us the idea of running a competition to give Scrabblers the chance to win a Spectrum and this program. Read the September issue for your chance to enter our wordy competition for top Scrabblers.
- Playability

10

\section*{FRENETIC FUN AMONG THOSE DEADLY DROIDS}

\section*{GRIDRUNUNER}

Commodore 64 owners are in for an enormous number of new games to chose from as many of the leading software houses have decided that this is one of the machines that they are going to concentrate on.

In this review one of the first 64 games to be launched in the UK is taken through its paces.

Gridrunner is an adaptation of the popular arcade game Centipede in which you had to fight it out with the insects in a mushroom field.

In Gridrunner the insects and spiders are replaced with Pods, Droids and Leader Droids.

It is the year 2190 and the mutants are thriving on the energy generated in the Earth's lunar power station.

As the last protector of the Grid you must blast the alien Droids before they can mass in sufficient numbers to launch an attack on Earth.

You will need all the manoeuvrability of the combat ship if you are to avoid the Grid Search Squads who are made up of a conga-line of Droids. These are

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like the worm in Centipede and must be split up as quickly as possible. Hit the leader Droid to earn 400 points.

One original addition to the basic Atari design are the \(X / Y\) Zappers who move up and down the left hand perimeter of the grid and along the bottom of the grid. Every so often they pause to shoot a plasma-beam up screen towards you. The Zappers are your main opponents in this game and the knack is to constantly move away from them when ever they are close.

Every time you clear a grid you receive a bonus combat ship. Your cannon is capable of rapid-fire which you will need as those Droids keep on coming with 31 attack waves.

This may not be the most original game for the 64 but it is one of those frenetic shoot 'em ups that keep you coming back for more. Gridrunner is available from Llamasoft of Hampshire at \(£ 5\).
- Getting started
- Graphics
- Value - Playability

BOUNTY BOB BEATS THE ACTIVE APE!

\section*{MIINER 2049'er}

Bounty Bob is the hero of top selling Miner 2049'er. The ten-screened climbing game which has rocketed to the top of the American best sellers charts is now available on 16 k cartridge in the UK.

While Atari drag their feet on bringing out the official Nintendo Donkey Kong the Miner will capitalise as the best available climbing game for the Californian micro. Chances are it will prove a better game than D'Kong anyhow.
Its' ten screens and multifarious challenges will take some beating. Game play is very Kong-esque. Our hero can be made to run right and left, climb up and down ladders and jump by depressing the fire button to hop over the nasties.
There is also a touch of Pacman as some of the nasties change shape after Bob collects a certain artifact enabling him to eat his adversaries to score bonus points. Just as in Pacman you must be quick as the nasties can change back at any second. Once Bob has collected all the spanners, pickaxes and gold nuggets, found his way to the top of the screen Bob has staked his claim and can move on to the next mine.
Now a word on the screens - there are ten of them so I won't describe them all in detail. Some of the highlights are slides, lifts, transporters and even a cannon on the final screen which fires Bob up to the top of the screen when he

has collected sufficient gun powder.
The key to negotiating most of these screens is to carefully time your leaps. Many peaks and ledges have to be successfully leaped on to, some of which are patrolled by the mutants so you must be careful to land on these when they are in digestible form. Also be careful not to fall off the edge as Bob can only fall a certain distance without killing himself.

For seasoned gamers the first few screens will provide little or no challenge. To prevent the tedium of climbing through these levels, the game does allow you to start preliminary on any of the ten levels.
To do this simply run Bob up to the top of the first ramp - out of the way of the mutants - and type in 2137826861 and then shift 1 to 10 - depending on which screen you wish to start.

Big Five Software do not print the above information on any of the documentation which comes with the game so you would be well advised to hang on to this review or make a note of the code number. If, on the other hand, you want to be sure of working your way up through the screens on your own merits burn this C\&VG now.
A splendid game - very addictive and every bit as good as anything to come out of the Atari stable.

Available from Calisto Computers at \(£ 29.95\) for the Atari 400/800.

\section*{- Getting started}
- Playability
- Graphics

\section*{- Value}

\section*{KILLER KONG COMES UP TRUMPS ON BBC kilim gopila}

Donkey Kong has been a long time converting to the BBC microcomputer -probably because the software writers wanted to be quite sure of the quality of their game before trying to tap the enormous potential sales of this popular game.
After a lengthy thumb blistering session I can report that this Micropower version is well up to the standards expected by your good self - the discerning C\&VG reader.


Four screens of Gorilla frenzy are waiting to be enjoyed in this game just as in the Nintendo arcade version.

The plot - for those of you who have been in hibernation for the last two years, owes a lot to the Hollywood classic - King Kong. Gorilla grabs gir! and takes her to top of scaffolding. Gallant Italian carpenter comes to rescue. Gorilla attempts to thwart the rescue bid by showering our hero with barreis.
Screen one is easily mastered and the skilled gamester will get to the top of the screen each time every time as a mere formality.
Number two is a little tougher introducing fire balls and deadly custard pies sailing along a moving conveyor belt which is trying to take your little mans legs away from him before he can get up the ladders.
For most of you though the real test is to be found on the third screen.
The ladders are few and far between at this level so you will need to make precise runs and leaps in order to work your way up the platforms to the top of the screen. Also watch out for the falling dumb-bell which can land on your head just before you make the final heroic leap to the fourth screen.
I did spot a bug on screen three very occasionally Mario will fall down dead for no apparent reason when he is on his way up the ladder in the centre platform.
Other gripes were with the graphics which had a tendency to flicker and much of the on screen movement seemed shaky.
Having said this it must also be said that Killer Gorilla is the best version of Donkey Kong yet for a home computer

The game is available from Program Power of Leeds at \(£ 6.95\).
I played the game using the keyboard but it must be immeasurably improved with the addition of a joystick.

One other improvement could have been included in the program itself - a level selecter. After a great deal of practice it became tedious having to jump through the first and second screens just to get to the third screen - which was as far as I managed to get.
- Getting started
- Graphics
- Playability
- Value

COMMODORE ALIENS BACK TO BASICS

\section*{GORF}

Gorf managed a moderate success in the arcades and with its helicopter style joystick will be familiar to most of you.

Four levels of shoot 'em up action await your intrepid laser base in this new cartridge game from Commodore for the Vic-20.

The first wave is nothing more than a fleet of archaic Invaders - which you shoot at through an arc of protective force field. This protects both you and the aliens - you have to find a gap to blast through!

Once these have been dismissed you fight it out with a much tougher breed of laser spitting aliens who flap - birdlike - all over the screen. Tough - but not too tough.

Far harder - is the third wave which has the aliens spinning out of deep space 30 style. If you can get beyond this wave you are a batter space pilot than me!

If you can battle your way through to the fourth wave you get to take on the Gorf's on their home territory. This is the toughest test of all with fireballs to be dodged. Finally the flagship appears. You must penetrate the craft's neutronium hull if you are to destroy the power reactor

As an added incentive to work your way up through the ranks you are given a rank based on your performance at the end of each mission. Starting with Space Cadet the supreme challenge is to become a Space Avenger.

Gorf is one of four new cartridges from Commodore - in the shops now at \(£ 25\) for the unexpanded Vic. Although it is a reasonable conversion of the arcade game you would get much better value for your money jy investing in five different cassette based games which you could get for the same price.

\section*{- Getting started}
- Graphics
- Value
- Playability

\section*{NEKT ISSUE}

Vic owners are in for a treat next month as our resident Donkey Kong expert tests all the versions on the market for this popular micro.

New arcade conversions from Atari in the shape of Dig Dug and Donkey Kong and a review of an exciting new game from the English Software House with a real diamond as a prize.

Also reviews for Commodore 64. ZX81, Texas Instruments and the BBC. Don't miss our no holds barred reviews section next month - written by experts for experts.


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